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PETER PARKER: THE SPECTACULAR SPIDER-MAN

ZDARSKY
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BACHALO

COMING HOME

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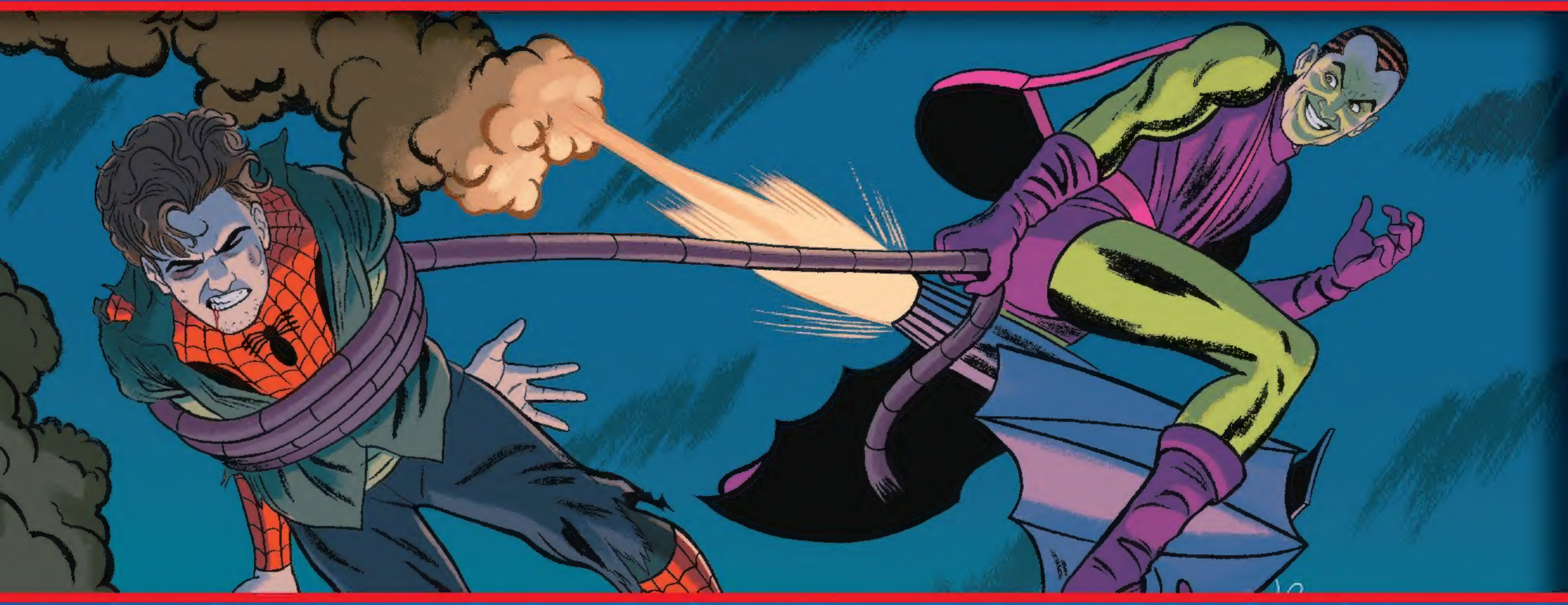


THEY DID IT! SPIDER-MAN, TERESA DURAND/PARKER AND J. JONAH JAMESON WENT TO A PAST AND GOT A LITTLE CAPSULE FROM AN ADORABLE ALIEN ROBOT THAT WILL SAVE THE WORLD FROM DESTRUCTION BY BAD ALIEN ROBOTS!

...ER, *UM*...YEAH. WOO. HOO?

YOU'RE BEING WEIRD. EVERYTHING WORKED OUT! THERE WAS THAT HICCUP WHEN PAST-GREEN GOBLIN WENT SUPER CRAZY SUPER EARLY, FOUND OUT SPIDER-MAN'S SECRET IDENTITY AND KIDNAPPED YOUNG PETER PARKER AND AUNT MAY, BUT OUR SPIDER-MAN SAVED THEM AND EVERYTHING IS FINE.

WELL...EXCEPT...

WHAT NOW?

REMEMBER HOW YOUNG PETER OVERHEARD OLDER PETER TALKING ABOUT HOW MANY OF HIS LOVED ONES HAVE BEEN ENDANGERED, KILLED OR DRIVEN INSANE? AND THEN THE KID THREW HIS SPIDER-MAN COSTUME IN THE TRASH?

...BIG WHOOP. HE DOES THAT OCCASIONALLY — IT'S AN ICONIC IMAGE. OH, PLUS DOOM SAID NOTHING THEY DID IN THE PAST COULD AFFECT THE PRESENT.

BUT HE ALSO SAID HIS TIME PLATFORM HAD BEEN ALTERED BECAUSE THE TIME VARIANCE AUTHORITY WANTED TO TAMP DOWN ON PEOPLE MESSING AROUND IN THEIR OWN TIMELINES.

I DON'T KNOW WHAT THAT — FINE, I'LL JUST READ THE COMIC.

ADAM KUBERT
JASON!

New York City. Now.

AAAAAAAAND--

MMMMMMMMM

--WE'RE BACK! SEE? EASY AS PIE!

I'M NOT-- HOW IS THIS YOUR LIFE?

BIT BY A RADIOACTIVE *ADVENTUROUS SPIDER*, SO NOW I HAVE THE PROPORTIONAL LIFE AND ABILITIES OF AN *ADVENTUROUS* SPI--

HOLD ON.

SHOULDN'T THERE BE...DIDN'T WE LEAVE WITH A *GIANT SPACESHIP* LOOMING OVER THE CITY? THE ONE WE WERE SUPPOSED TO *STOP* WITH INFO FROM THE PAST?

ARE YOU...

...*KIDDING ME?* THEY *STOPPED* THE *ROBOT ALIEN INVASION* WITHOUT US?!

I MEAN, I'M *GLAD* IT'S *STOPPED* AND ALL, BUT *COME ON*, WE RISKED OUR--

WAIT, WE DON'T KNOW FOR SURE THAT--

...THAT... *UH*...

WAAAAAAIT A SECOND...

HARUMPH. FIGURES TAGGING ALONG WITH YOU WAS A *WASTE* OF TIME.

NOW I'VE GOT TO GET HOME AND DO SOME *SERIOUS* BLOGGING FOR MY--

KEEP CALM AND HARRY ON 2016

OSBORN/STA NE RE-ELECT F K A GREEN AM ICA

...FANS...

OKAY...WE JUST...THIS IS PROBABLY...

ATTENTION!

INFRACTION 5-62 DETECTED! PUT YOUR HANDS ON YOUR HEADS AND PREPARE FOR--

--INTERROGATINN--

RUN!

THWIP

THWIP

--I RMPEET: PUT YR HNNDS NN YR HEDS AN--

KEEP GOING! KEEP GOING!

SKRAAAAA

POLICE

OKAY! THIS IS *NOT* WHAT WAS HAPPENING WHEN WE *LEFT!*

I...I THINK I MAY HAVE FOUND A PLACE WHERE WE CAN GET *ANSWERS...*

OH YEAH?

PARKER

YEAH.

KR-KUNK

--BUT A PUSH ON THE O.S. UPDATE WILL TAKE US INTO THE *FOURTH* QUARTER...

WE'VE BEEN HERE BEFORE, TESSA.

IF WE DROP THE NEW *PARKERPHONE* BY SEPTEMBER, IT WON'T *MATTER.* THEY'LL WANT TO OPTIMIZE--

UM... BOSS?

HEY! SOMEBODY ORDER A *JAMESON, STRAIGHT UP?*

DAMMIT, YOU *MENACE!* CAN'T YOU TAKE THE *STAIRS* LIKE A *NORMAL PERSON?!*

MIND LETTING US IN?

J...JONAH? SP...

...SPIDER-MAN?

HONEY? ARE YOU READY TO GO OR--

--OR-- WHAT ON EARTH?!

LET THEM IN! HURRY!

I...ARE YOU SURE--

YES! IF OCTOCOPS SPOT THEM, WE'LL HAVE COMMISSIONER OCTAVIUS AND HIS CRONIES REPORTING BACK TO OSBORN IMMEDIATELY.

I...HAVE SO MANY QUESTIONS. BUT IT'S GOOD TO SEE YOU AGAIN...

...GWEN.

OH MY GOD. PETER ALWAYS WARNED ME THIS COULD HAPPEN, BUT...

PETER! IT'S--IT'S ME! IT'S YOU!

WE WERE JUST BACK IN TIME AND THOUGHT WE'D GONE BACK TO OUR OWN TIMELINE, BUT CLEARLY DOOM LIED TO--

YOU SHOULDN'T BE HERE.

PETER! YOU CAN'T JUST--

IF--IF OSBORN DOES FIND OUT HE'S HERE, WE'LL BE DONE FOR! YOU CAN'T LET THEM ENDANGER US!

WAIT, WHAT...

...WHAT HAPPENED? WHEN WE LEFT, OSBORN WAS IN PRISON, YOU WERE FINE...

I--I DON'T KNOW HOW *YOU*... MANAGED TO DO THIS ALL THESE YEARS...

...BUT AFTER I MET ALL OF *YOU*... AFTER I *FOUND OUT* HOW *TERRIBLE* THINGS COULD GET...

...I *QUIT* BEING "*SPIDER-MAN.*"

AND *OSBORN?*

HE DID SOME TIME. RECEIVED HELP. A CHANGED MAN.

DID WELL FOR HIMSELF. TURNED HIS "GOBLIN FORMULA" INTO A *HEALTH SUPPLEMENT.* WAS EASY ONCE HE CONVINCED THE BEAUTIFUL PEOPLE AND THE MEDIA THAT "GREEN IS BEAUTIFUL"...

BACKED HIS SON, *HARRY,* IN POLITICS. NOW HARRY'S LOOKING TO LOCK DOWN HIS SECOND TERM AS PRESIDENT...

?

NORMAN OSBORN?! CONTROLLING THE MEDIA?! WHAT...WHERE'S *J. JONAH JAMESON* IN ALL OF THIS?!

YOU...THE *YOU* HERE... NEVER QUITE RECOVERED FROM *OSBORN'S* ATTACK ON THE *DAILY BUGLE.* YOU RETIRED EARLY AND GAVE UP THE PAPER...

GOOD *GOD,* A *WORLD* WITHOUT *ME?*

NO *WONDER* THINGS ARE *SO BLEAK!*

WE NEED TO FIX IT.

WE *TRY,* BUT--

NO! *YOU* TRY! MY *WIFE*--GIVES OUR *TECH* TO THE *RESISTANCE!* INFORMATION! WHATEVER THEY *WANT!*

NO MATTER *HOW MANY* TIMES I TELL HER--

--SHE REFUSES TO STOP PUTTING EVERYTHING WE'VE BUILT IN DANGER--

HEY! EASE UP OR--

...SOMETHING TELLS ME YOU AREN'T AS *PRACTICED* AT FIGHTS AS I AM, SO MAYYYYYBE YOU SHOULD TAKE IT *DOWN* A *NOTCH?*

NNF! *F-FINE!* *BUT--*

DON'T YOU--

WHOA, *PAL...*

--I WANT YOU *OUT OF MY BUILDING!*

YOU TAUGHT ME THAT BEING A-- A *SUPER HERO* WAS A RECIPE FOR *MISERY* AND *DEATH!*

SO DON'T YOU *DARE* COME BACK *NOW* ASKING FOR MY HELP!

I'M...I'M *SORRY.* PETER AND I...WE DON'T SEE EYE-TO-EYE ON WHAT WE SHOULD BE *DOING...*

IT'S...THIS IS *MY* FAULT. I SHOULDN'T HAVE INTERFERED IN THE PAST. I THOUGHT I WAS--

...MAKING THINGS BETTER? YOU ALWAYS DO. AND SOMETIMES IT WORKS.

MY PETER THINKS HE'S MAKING THINGS BETTER--BY NOT ANTAGONIZING THE SYSTEM, BY MAKING LOW-COST TECHNOLOGY FOR THE WORLD...

...BUT WHAT *GOOD* WILL IT ALL DO IF WE LACK THE *FREEDOM* TO DO ANYTHING?

WHAT IS THE "RESISTANCE" *PETER* TALKED ABOUT?

IT'S...IT'S WHAT'S *LEFT* OF THE "SUPER HEROES." THE REST ARE EITHER *DEAD*, OR WORK FOR THE OSBORNS IN SOME CAPACITY.

IF WE'RE GOING TO GET BACK TO *OUR* TIMELINE, WE'LL *NEED* TO FIND THE BIG BRAINS OF THIS WORLD. A *REED RICHARDS* OR *TONY STARK*...

I'M AFRAID THOSE NAMES WON'T HELP YOU *HERE, BUT*...

...*THIS* IS WHERE THE RESISTANCE OPERATES OUT OF. TELL THEM *GWEN* SENT YOU. I'M SURE THEY CAN HELP.

THE *PRIVATE ELEVATOR* WILL TAKE YOU STRAIGHT TO THE *PARKING GARAGE*, SO NO ONE WILL SEE YOU. I WISH I COULD HELP MORE, BUT...

...I'M SORRY.

MR. PARKER? I...FORWARDED THE NOTES ON OUR LAUNCH TO MS. ALLAN. IF IT'S OKAY, I'D LIKE TO...

HM?

OH. YES, OF COURSE, TESSA. I THINK... THINK THAT'S ENOUGH FOR THE DAY.

I HOPE... GET SOME SLEEP, MR. PARKER. WHATEVER THAT WAS, WE CAN FIGURE IT OUT TOMORROW.

KRA-KRAH

"- BEN PARKER - "LET HIS WORDS LEAD THE WAY."

IS THIS...

GOTTA BE.

WELL, COME *ON!* GET THIS *SHOW* ON THE ROAD, YOU--

ALL RIGHT, ALL RIGHT! AWFULLY ***AGGRESSIVE*** FOR THE GUY WITH NO POWERS!

CREEEAK

UH.

YOU'RE THE ONE WHO *STOLE MY COAT, PARKER!*

LOOK, DO YOU *WANT* MORE OF THOSE *OCTOCOPS* COMING AFTER US?! *I NEED TO HIDE MY COSTUME!*

DID YOU--DID YOU *FEEL* THAT? LIKE A WARM WIND, BUT... BUT MY... MY *SKIN* SHIVERED...

IT'S *FINE!* MY SPIDER-SENSE IS *BARELY* TINGLING! I'LL JUST USE MY *HANDY SPIDER-SIGNAL* TO--

--LIGHT THE WAY--

THE DOOR OF ISTORIOM WOULD ONLY ALLOW THOSE WHO ARE OF NO THREAT TO ENTER MY ASTRAL SANCTUM. WE HAVE NO REASON TO BELIEVE THESE THREE ARE ENEMIES, STEVE...

WAIT, CAP...IS THAT--

THAT'S ALL WELL AND GOOD, STRANGE, BUT THESE THREE BETTER START TALKING. WHO ARE YOU?

--PETER PARKER? OF PARKER INDUSTRIES?!

DID GWEN FINALLY CONVINCE YOU TO JOIN US?!

UH... YES AND NO. HI, RIRI.

IT'S A BIT OF A STORY...

COMMISSIONER OCTAVIUS. YOU'VE BEEN AVOIDING ME.

I-- NO! OF-- OF COURSE NOT! I JUST--

I RE-WROTE THE *RULES* AND PUT MY *SON* IN POWER...

...AND THEN MY SON AND I RE-WROTE THEM *AGAIN* TO PUT *YOU* IN POWER, OTTO. A CONVICTED FELON AS *POLICE COMMISSIONER.* WE CAN TAKE IT AWAY.

IS THAT WHAT YOU WANT?

N-NO! I JUST--

I JUST WANTED TO REACH OUT TO YOU *PERSONALLY,* SIR. THE...THE THING YOU TOLD ME TO KEEP AN EYE OUT FOR?

...IT'S HAPPENED.

FINALLY.

OSCORP ADVANCING THE FUTURE

...SOOO, THERE'S *NO ONE* LEFT WHO CAN DEAL WITH *TIME TRAVEL?* GWEN SAID THERE'S NO *REED* OR *TONY* HERE--

TONY DIED LAST YEAR WHEN HE PUBLICLY ATTACKED THE PRESIDENT. REED AND HIS FAMILY ARE GONE.

I WORKED FOR TONY, BUT TIME TRAVEL? THAT'S *WAY* OUT OF MY LEAGUE. I'M STILL TRYING TO FIGURE OUT HANK PYM'S OLD EQUIPMENT.

THERE *IS* SOMEONE...

WHO?

STEVE... THAT'S NOT AN OPTION...

DOOM.

WHOA, *DR. DOOM?* IS HE A *SUPPOSED GOOD GUY* HERE AS WELL?

SADLY, NO. BUT "THE ENEMY OF MY ENEMY IS"--

--STILL AN *ENEMY.*

NORMAN OSBORN INVADED *LATVERIA* THREE YEARS AGO. HE SAW *DOOM* AS A *NATIONAL SECURITY THREAT.* DOOM WAS CAPTURED AND RESIDES IN OSBORN'S *SUPER-PRISON.* EVEN IF WE COULD *TRUST* DOOM, WE *CAN'T* BREAK IN. WE DON'T HAVE THE RESOURCES.

I--I CAN NO LONGER CREATE TELEPORTATION SPELLS AND...

SO FAR, I CAN ONLY GET THE *PYM PARTICLES* TO AFFECT *NON*-ORGANIC MATTER.

WE NEED TO CRACK THIS SO WE CAN SNEAK INTO THE VARIOUS PRISONS THAT HOUSE OUR FRIENDS AND *FREE* THEM. UNTIL THEN, THOUGH...

...

...I MAY HAVE AN IDEA.

HEY, WHAT'S UP? YOU DON'T WANT TO HEAR THE PLAN?

WHAT'S THE *POINT?* WHAT AM I GOING TO CONTRIBUTE WHEN *CAPTAIN AMERICA* IS THERE?

LOOK...JUST 'CAUSE YOU CAN'T, I DON'T KNOW, *FLY* OR *LIFT CARS,* DOESN'T MEAN YOU DON'T HAVE ANYTHING TO CONTRI--

DON'T YOU *DARE* INSINUATE THAT I FEEL *INADEQUATE! J. JONAH JAMESON* IS A *POWERHOUSE* WITH A *TYPEWRITER* AND A STACK OF *CRISP, WHITE PAPER!*

I'VE TOPPLED *MAYORS!* CORRUPT OFFICIALS! I'VE--I'VE--

...THIS PLACE. IT'S SO... *BLEAK.*

IS THIS...IS THIS *REALLY* WHAT A WORLD WITHOUT *SPIDER-MAN* WOULD BE LIKE?

HAVE I REALLY BEEN FIGHTING THE WRONG FIGHT ALL THESE YEARS?

GWEN... I'M SORRY ABOUT EARLIER, I--

WHOA, WHAT ARE YOU DOING?!

I SENT *SPIDER-MAN* TO THE *RESISTANCE*, PETER. AND OUR MOLES IN *OSCORP* ARE SAYING THEY'RE ON *HIGH ALERT.*

IT'S ALL HAPPENING AND I'M NOT GOING TO STAND ON THE SIDELINES ANYMORE. I'M JUST NOT.

...REMEMBER BACK WHEN WE FIRST STARTED DATING?

YOU TOLD ME YOU USED TO BE SPIDER-MAN. TRYING TO IMPRESS ME. IT DIDN'T WORK.

UNTIL YOU SHOWED ME YOUR *WEB-SHOOTERS.* TOOK ME TO CONEY ISLAND ONE NIGHT AND WE PLAYED TARGET PRACTICE WITH THEM ON THE BEACH UNTIL DAWN. *THEN* I WAS IMPRESSED.

YOU *MADE* THESE. MY BRILLIANT NEW BOYFRIEND. YOU SHOWED ME WHAT WAS *POSSIBLE* AND WE BUILT ALL OF *THIS* TOGETHER.

BUT YOU WEREN'T BUILDING ANYTHING, WERE YOU? YOU WERE RUNNING. CREATING *FALSE* RESPONSIBILITIES TO ESCAPE YOUR *REAL* ONES.

WELL, I'M NOT GOING TO DO THAT ANY LONGER.

GWEN, PLEASE--

--YOU DON'T UNDERSTAND.

I'M *SAVING* YOU...

"ALL RIGHT, HERE'S THE PLAN--

"GETTING IN MAY BE TRICKY FOR *YOU* GUYS BUT I'VE GOT SOMETHING YOU *DON'T* HAVE:

"*SPIDER-SENSE.* MY OWN LITTLE WARNING SYSTEM

"AND, HOPEFULLY, A *TASTEFUL STEPHEN STRANGE TURTLENECK* TO HELP ME *SKULK* MORE EASILY.

"I WAS *MADE* FOR THIS.

"I CAN AVOID *CAMERAS*, SLIP BY EVERYONE *EASILY*. *TRUST* ME...

"...*NOTHING* GETS PAST MY *SPIDER-SENSE*.

"AND IF I *HAVE* TO TAKE DOWN A GUARD OR TWO, I'LL DO IT QUIETLY.

"EASY, AS PIE, GUYS."

THOOM

NNF!

HUH. LOOKS LIKE YA CAN TAKE A PUNCH...

GOOD. BEEN A WHILE SINCE I LAID A *CLOBBERIN'* ON SOMEONE.

BEIN' *HEAD GUARD* DON'T GET ME AS MUCH *ACTION* AS I'D *HOPED*.

OH MY GOD...

...BEN? BEN GRIMM? IS THAT *YOU?*

THOUGHT THAT WAS *OBVIOUS*. NOW, HOW *BAD* YOU WANNA BE *BEAT* BEFORE I TOSS YA IN A *CELL?*

JUST A HEADS-UP...

...YOU'RE GONNA NEED A *FEW* CELLS...

PEEEU

WHAT IN THE--

TIME'S UP, GRIMM! WE'RE TAKING BACK THE COUNTRY!

YEAH, WHAT HE SAID!

STILL GOT MY ELECTRONIC PASSKEY?

YUP! LET'S TAKE THIS GUY OUT FIRST AND--

THERE'S NO TIME! TRUST US WITH THIS! GO! CELL F-562!

GO!

I--

GAH!

ALL RIGHT! I'LL BE BACK!

DAMMIT! I *NEED* TO START TRUSTING OTHERS!

I KEEP TRYING TO DO *EVERYTHING*, BUT IT ALWAYS ENDS IN *DISASTER* OR *HEARTBREAK*.

MAN, I HAVE ISSUES

SHOULD PROBABLY START SEEING A THERAPIST WHEN WE GET BACK...

I'M AFRAID THAT'S NOT MY SPECIALTY...

...THOUGH I AM A DOCTOR.

DD552

KEITH

CHIP!!!

WHY ME?

AIDAN 10"

KATHLEEN!!

ALWAYS HAPPY
NICK LOWE

HADAM!
TUDER
JASON!

...MR. PARKER?

HAVE YOU...HAVE YOU BEEN HERE ALL *NIGHT?*

TESSA... I JUST... HAD A LOT OF THINGS TO THINK ABOUT...

...YOU BEING ONE OF THEM...

I KNEW...I *KNEW* YOU WERE AN *OSBORN* MOLE...FEEDING HIM WHAT I'VE BEEN UP TO, IF I'VE BEEN A *GOOD* BOY... AND I JUST...

...JUST *LET YOU* WALK OUT YESTERDAY. AFTER EVERYTHING YOU SAW. ENDANGERING *GWEN...*

M-MR. PARKER, I DON'T KNOW WHAT--

I...I DID THAT ONCE BEFORE, YOU KNOW. JUST LET...LET SOMEONE GO, WHO I *KNEW* SHOULD BE STOPPED...

YOU'RE CLEARLY...YOU NEED SOME *SLEEP...*

...I'LL TEXT YOUR DRIVER-- AH!

THWIP!

NO MORE SECRETS, TESSA. IT'S *OVER...*

"...IT'S ALL OVER..."

SO, IF I MAY...

YOU WENT TO THE *PAST*, AIDED BY *MYSELF*, BUT IT WAS TO A *DIFFERENT TIMELINE.*

YOU *RADICALLY INTERFERED*, AND WHEN YOU CAME BACK TO THE *PRESENT*...

...IT WAS TO THIS *ABYSMAL WORLD* WHERE ONE SUCH AS *DOOM* IS *UNJUSTLY IMPRISONED.*

AND NOW YOU NEED *DOOM'S AID* TO GO BACK TO *YOUR* TIMELINE. TO *YOUR* PRESENT.

IS THAT ALL?

...YES.

DOOM. YOU WERE DETAINED BY OSBORN, *ILLEGALLY.*

BUT THAT *DOESN'T* MEAN YOU DESERVE TO BE *FREE.* WE'LL DISCUSS YOUR ROLE IN THE RESISTANCE *AFTER* YOU HELP *RESTART YOUR TIME MACHINE.*

...BUT *DOOM PREFERS* THE MASK...

AGREED, *CAPTAIN.* MAKING *OSBORN* PAY IS PARAMOUNT.

I'LL-- EXCUSE ME, YOUNG LADY--

I UNDERSTAND...

--*IRONHEART.* I WAS JUST... REMOVING THE PRISON'S FACE MASK...

JONAH, I BELIEVE WE'RE *HERE.*

YEAH...

...I FIGURED.

I DON'T LIKE THIS. IT SEEMS TOO EASY...

UH, TERESA, AFTER THE LAST COUPLE OF WEEKS, I'LL *GLADLY* TAKE *EASY.*

OSCORP INDUSTRIES

I'VE PUT ALL THE SECURITY MONITORS ON A *LOOP.*

THERE ARE...TWO...NO, *THREE* SECURITY GUARDS ON THE PREMISES...

I'M GOING TO GO WITH *SAFE* UNTIL PROVEN *DANGEROUS* BY MY SPIDEY-SENSE.

IF WE ARE TO BE *DISCOVERED* HERE, SO *BE* IT.

DOOM WOULD HAVE *WORDS* WITH *OSBORN.*

SURE THING, DR. NO-ARMOR. BUT FIRST THINGS FIRST...

...PLEASE PLEASE GET US HOME. PRETTY PLEASE...

DOOM DOES NOT FORGET A *KINDNESS*, SPIDER-MAN. THE DEBT OF MY FREEDOM WILL BE REPAID...

...IN DUE TIME.

WAS THAT...A JOKE? THIS TIMELINE IS *WEIRD*, MAN...

HEY, JONAH, YOU OKAY?

HMM? YEAH, I'M FINE. STILL JUST...

IT'S *UNSETTLING*... FINDING OUT YOU WERE ON THE *WRONG SIDE* OF HISTORY...

I'M *RARELY WRONG*, SO I DON'T USUALLY HAVE *REGRETS*, BUT THIS IS...THIS *PLACE* PROVES I HAVE A *BIG ONE*...

REGRETS CAN BE *POWERFUL*...

...IF YOU *DWELL* ON THEM, THEY CAN BE POWERFULLY *DESTRUCTIVE.* BUT IF YOU *LEARN* FROM THEM...

"...YOU CAN CHANGE THE WORLD.

"YOU DID WHAT YOU THOUGHT WAS RIGHT, AND YOU WERE WRONG."

THE SAME WAY PETER THOUGHT HELPING HIS YOUNG SELF WAS RIGHT.

WHETHER YOU'RE IN THE *PAST* OR THE *PRESENT,* YOU'RE *ALWAYS* AFFECTING THE FUTURE.

"ALL YOU CAN DO IS MAKE THE *BEST CHOICES* YOU CAN BASED ON WHAT YOU KNOW."

AND NOW THAT YOU KNOW ABOUT *PETER* THERE...

"...YOU CAN *ACT* ON THAT KNOWLEDGE."

I...YOU'RE *RIGHT.* HE *NEEDS* ME. I CAN'T CHANGE THE *PAST*...

"...BUT IF I WORK *WITH* HIM, *GUIDE* HIM...

"...WE CAN SAVE THE WORLD."

SERGEI... OTTO...

...IT APPEARS THE MACHINE IS UP AND FUNCTIONING.

LET US RELIEVE DOOM OF HIS DUTIES BEFORE HE RECALIBRATES IT, SHALL WE?

DA.

MY PLEASURE.

AND THEY'RE ALL IN THERE?

THE HIDDEN CAMERA INSIDE HAS ALL OF THE SO-CALLED "RESISTANCE" ACCOUNTED FOR...

...THIS HUNT WILL BE SHORT INDEED, COMRADES...

...LET US SIMPLY NGH!!!

FZHAM

NOT TODAY, YOU JACKBOOT #@$%$!

FZHAM FZHAM

NHHH... OTTO...IF YOU WOULD...

LITTLE GIRL, LITTLE GIRL...

NH!

...AND WHO ARE YOU?

HM. INTERESTING...

...GWEN STACY. WIFE TO PETER PARKER.

A COP'S DAUGHTER WHO MARRIED A COWARD...

G-GO TO H-HELL, OSBORN...

MY DEAR, YOU'RE--

YOU SHOULD *LISTEN* TO HER, NORMAN--

--SHE'S *GREAT* WITH *DIRECTIONS.*

THE TIME PLATFORM IS ACTIVE.

GREAT! SO WE CAN--

UNFORTUNATELY, I STILL NEED TO ADJUST THE SETTINGS TO SEND YOU TO YOUR TIMELINE.

I'LL NEED TO SCAN YOUR CHRONOSIGNATURE...

SURE, SURE, I-- HEY.

DID YOU HEAR THAT?

IT... SOUNDED LIKE SOME RUMBLING... GUNFIRE?...

MAYBE IT'S JUST MY SPIDER-HEARING...

IT IS.

THAT'S NOT A THING.

LET ME SEE WHAT I CAN DIVINE...

IT'S OSBORN OUTSIDE. AND OTHERS...HE'S...

...HE'S GOT PETER'S WIFE.

NH! PETER! SO GOOD OF YOU TO JOIN US!

"IT'S BEEN, WHAT... *FIFTEEN YEARS* SINCE I'VE SEEN THIS SIDE OF YOU?"

FIFTEEN YEARS OF YOUR *INACTIVITY...*

KRAK

AGH!

I REMEMBER WHEN YOUR *FUTURE SELF* ARRIVED, MOPPING UP *COSTUMED VILLAINS...*

...HIS *YEARS* OF EXPERIENCE MAKING *SHORT WORK* OF *US.*

"BUT NOW THE TABLES HAVE *TURNED...*

"I'VE *THOUGHT* ABOUT THIS DAY.

"PRAYED FOR IT.

"TRAINED FOR IT."

KILLING A *WITHERED, BROKEN PARKER* WOULD HAVE MEANT *NOTHING.*

NFFLLL

BUT KILLING *SPIDER-MAN...*

THIS WILL BE *SWEET.*

KR-KRASH

YOU.

KWA-TOOM

NH!!!

GK...IT'S-- IT'S *BEEN* A WHILE--

SHUT--

--UP!

CH-P W

THWIP

NUH-UH. LET THE ADULTS TALK, BREAKING BAD.

I'LL BEAT YOU IN *EVERY* TIMELINE, IN *EVERY* SINGLE WAY, YOU MONSTROUS--

I'M AFRAID IT'S NOT OVER *YET*, *PARKER*...

...I WANT THE *TIME MACHINE*, AND *DOOM* WAS THE ONLY ONE WHO COULD *ACTIVATE* IT. SO I LET YOU LIVE. I *USED YOU*, PARKER.

BUT THERE'S NO WAY THE *BOY* WHO BEAT ME AT THAT BRIDGE ALL THOSE YEARS AGO IS WALKING *AWAY* ALIVE.

WAVE TWO IS HERE.

IN THAT CASE...

WE CAN END THIS *HERE AND NOW!*

AVENGERS ASSEMBLE!!!

SPIDER-MAN! YOU AND TERESA NEED TO GO!

NOW!

NHH... N-NO WAY, CAP. THIS MESS IS...IS MY FAULT!

IT'S NOT! IT'S OSBORN'S FAULT!

IT'S EVERYONE'S FAULT FOR NOT FIGHTING FOR JUSTICE!

AMERICA LET THIS HAPPEN! BUT WE WON'T--

WAIT--

CAP! WATCH--

THWIP

--OUT--

KA-KRAK

HNHNNN...

NO!!!

YOU--
YOU--

KERPOW

IT'S...IT'S OKAY...

I--I WASN'T *FAST* ENOUGH! I--

YOU... DID GOOD, PETER...IT'S NEVER TOO LATE...

...TO DO THE RIGHT...

NNF!

YOU'RE UNDER ARREST, YOU--

SKSHAK

AHH!

OSBORRRN!

IT'S OKAY...

RRRRAHHH! OSBORN!!!

...WE WON.

GO HOME, PETE...

BUT--BUT HE'S *STILL OUT THERE!* HE'S STILL *IN CHARGE!*

THIS IS *MY* FAULT! I CAN'T--

IT'S *NOT* YOUR FAULT...

...IT'S *MINE.* MAYBE THAT'S THE SAME THING, BUT I LET MYSELF COWER AND HIDE. *SCARED* OF THIS RESPONSIBILITY...

CAP NAILED IT. WE DO WHAT WE THINK IS RIGHT. SOMETIMES IT WORKS, SOMETIMES IT DOESN'T...

BUT WE DON'T STOP *TRYING.*

OH GOD...CAP... WHO WILL...WHO WILL LEAD YOUR *RESISTANCE?*

CAPTAIN AMERICA STILL HAS A *SPARK* WITHIN. WE JUST NEED TO FAN IT BACK INTO A *FLAME...*

WE *HAVE* TO GO...*DOOM* IS READYING A *TIMELINE* SHIFT, BUT TIME *ITSELF* IS STILL MOVING FORWARD.

THE *VEDOMI* MAY HAVE *ALREADY* DESTROYED *OUR* WORLD...

YOU'RE RIGHT.

I...I CAN'T MAKE THIS ABOUT *ME*...AND *MY* GUILT...

HEY, IT'S *OUR* GUILT. PLENTY TO GO AROUND...

"...AND THIS WORLD ISN'T SO BAD. THERE ARE GOOD PEOPLE, AND HOPEFULLY *MORE* GOOD PEOPLE AS WE GO.

"YOU SAID IT YOURSELF WHEN YOU WERE FIGHTING *OSBORN.*

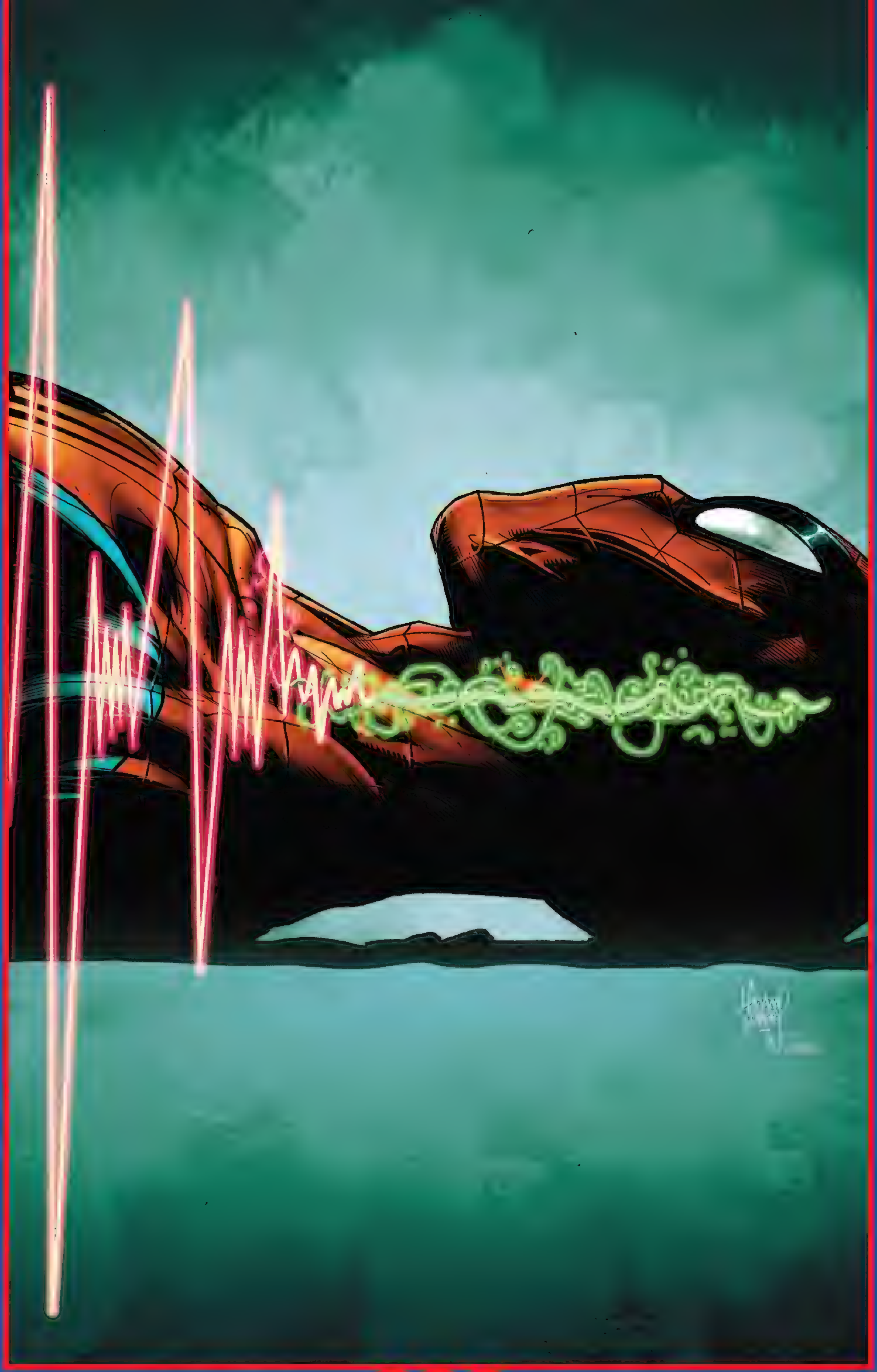
"YOU'LL BEAT HIM IN *EVERY* TIMELINE, IN *EVERY* SINGLE WAY...

"...WHICH MEANS I'LL BEAT HIM.

"THANK YOU, PETER. YOU SHOWED ME WHAT I COULD BE.

"SHOWED ME WHO I AM...

"...I'M SPIDER-MAN."



NYC. NOW.

CHK-CHK-
N-N-N-NO-
CHK-CHK-

THE VEDOMI ARE HERE TO SAVE YOU, LITTLE ONE.

I-
D-D-DON'T-
WISH-TO-
J-J-J-JOIN-

YOU FOUGHT OUR CALL, BUT YOU WILL UNDERSTAND WHEN YOU EXPERIENCE THE CORE--

--AND THEN WE CAN RAZE THIS PLANET AND CONTINUE OUR JOURNEY, HELPING--

THWP

I DON'T THINK SO.

WHAT THE *HELL* DO YOU THINK YOU'RE *DOING?!*

THE CITY IS *CRAWLING* WITH *ROBOTS*, THERE AREN'T *ANY* HUMANS IN *SIGHT* AND WE NEED TO *FIND* YOUR *VIGILANTE BUDDIES* TO FIGURE THIS ALL *OUT!*

AND *WHAT* IS *THAT?*

N-N-N- *CHK-CHK-*

LOOK, WE'LL *FIND* THE OTHERS. I COULDN'T LET THEM *TAKE* THIS GUY...

...OR *JOHNNY* WOULD *KILL* ME. THIS IS *H.E.R.B.I.E.*, THE *FANTASTIC FOUR'S* HELPFUL *ROBOT FRIEND.*

CHK-CHK- *DON'T-WANT-TO-* *GO-CHK-*

I KNOW WE HAVE *BIGGER* FISH TO FRY, BUT I CAN'T TURN MY BACK ON OTHERS...

DAMMIT, PARKER! IT'S A *TOY ROBOT!* AFTER ALL WE'VE *BEEN* THROUGH--

--WHY CAN'T YOU EVER THINK ABOUT THE *BIG* PICTURE?! LIKE--

--THE GIANT ROBOOPH!

THUM

NF!

HUMAN INTERFERENCE WILL SIMPLY MAKE YOUR DEATHS MORE PAINF--

NHH. BUDDY, I DO NOT HAVE THE TIME--

--OR BANDWIDTH--

SKSCHHHH

KR-K-K-H

--TO DEAL WITH YOU NOW!

ALL RIGHT, LET'S TRY AND FIND--

HEY.

SHH.

DAREDEVIL?!

STAY QUIET. THE *VEDOMI* HAVE SAPPED THE CITY'S POWER AND ATTACK ANYONE WHO LEAVES THEIR HOMES.

WHAT'S GOING ON-- WHAT ARE YOU--

I'M THE BEST AT EVADING THE ROBOTS, SO I PATROL THE STREETS, MAKING SURE PEOPLE STAY INSIDE.

THESE THINGS SELF-REPAIR, BUT REMOVING *THIS* USUALLY SLOWS THAT DOWN...

SURE SURE BUT WHERE ARE THE *OTHERS?*

SZKK

STICK WITH ME AND I'LL TAKE YOU TO THEM. THOUGH, FULL DISCLOSURE...

"...YOU MAY NOT LIKE THE SMELL."

HEY, YOU OKAY? YOU'VE BEEN WEIRDLY QUIET...

HM? YEAH, SORRY, TERESA.

IT'S JUST... MAN. SEEING *TEEN* ME...SEEING WHAT COULD'VE HAPPENED IF I *DIDN'T* KEEP SPIDER-MANNING...

IT WAS A LOT.

I KNOW BEING SPIDEY IS SOMETHING I *SHOULD* DO, BUT I DIDN'T...I DON'T THINK I EVER REALIZED IT WASN'T *OPTIONAL*, Y'KNOW?

YOU *INSPIRE* PEOPLE AS SPIDEY *AND* AS *PETER PARKER.*

IT DOESN'T HAVE TO BE A *BURDEN*, PETER.

I MEAN, LOOK AT *JONAH.* HE'S NOT HERE 'CAUSE OF *SPIDER-MAN*...

...HE'S HERE 'CAUSE OF *PETER.* YOU'VE GOT *FRIENDS* WHO HAVE YOUR BACK...

...YOU HAVE A *SISTER* WHO HAS YOUR BACK NOW...

HEH... "SISTER." I *DO* LIKE THE SOUND OF THAT...

CAN'T WAIT FOR THIS TO BE DONE SO I CAN GIVE YOU YOUR "WHEATCAKE INITIATION" WITH AUNT--

ALL RIGHT, EVERYONE...

...WE'RE *HERE*...

SHKWHRRR

...THE SUB-BASEMENT OF THE BAXTER BUILDING.

SPIDER-MAN! WE THOUGHT YOU WERE--

YEAH, SORRY, T'CHALLA, WE TOOK THE LONG WAY HOME...

ANOTHER BOT? I GOT HIM.

...BUT I THINK WE GOT THE SOLUTION.

HM. AND WHAT DOES IT DO?

I... DON'T KNOW.

IT WAS GIVEN TO US BY THE VEDOMI SCOUT IN THE PAST BEFORE HE SHORT-CIRCUITED.

WELL, IRONHEART HAS MANAGED TO DECODE THE VEDOMI'S LANGUAGE, SO MAYBE WE CAN FIGURE IT OUT.

...IS THIS EVERYONE LEFT?

VARIOUS AVENGERS HAVE BEEN COMING AND GOING IN WAVES TO PROTECT CITIZENS AND FIND NEW WAYS TO STOP THE VEDOMI.

WE DISCOVERED, AT LEAST, A DELAYING TACTIC TO KEEP THEM FROM FINISHING THEIR MISSION.

OH, YEAH? WHAT'S THAT?

IT MAY SOUND COUNTER-PRODUCTIVE, BUT WE'VE BEEN RAPIDLY CREATING NEW ARTIFICIAL-INTELLIGENCE-BASED MACHINES THROUGHOUT THE WORLD.

INFECTING PHONES AND COMPUTERS WITH INDIVIDUAL A.I.s, GIVING THE VEDOMI MORE TO CAPTURE BEFORE THEY WIPE OUT THE HUMANS.

HUH. THAT'S NOT BAD, ACTUALLY...

HEY, CLINT. I-- WHOA...WHAT... WHAT'S--

YEAH. THE CALL OF THE VEDOMI HAS BEEN PRETTY INTENSE...

...WE'VE HAD TO *SECURE* AS MANY OF OUR A.I. PALS AS WE COULD.

I REALLY HOPE WHATEVER YOU BROUGHT BACK WILL STOP THIS.

YEAH, ME TOO...

OKAY. I THINK WE KNOW WHAT THIS DEVICE *IS*...

...THE *VEDOMI* OPERATE *INDIVIDUALLY*, BUT THEY RETAIN A *LINK* THROUGH A *SINGLE CONSCIOUSNESS* THAT CONTROLS THEIR SHIP AND MISSION: *THE CORE.*

THIS DEVICE IS A FAIL-SAFE DESIGNED BY THE *VEDOMI SCOUT.* IF INTRODUCED INTO *THE CORE,* IT WILL OVERRIDE THEIR DIRECTIVE, CONVINCING THE *SHIP* AND ITS *INHABITANTS* THAT THERE IS NOTHING HERE FOR THEM: NO HUMANS, NO ROBOTS, JUST A BARREN WORLD.

OKAY, *GREAT.* NOW WE JUST NEED TO GET ONBOARD AND GIVE THE SHIP ITS *PILL.*

IT'S NOT THAT SIMPLE.

THE *CAPSULE* NEEDS TO BE INTRODUCED VIA A *CONSCIOUSNESS.* A BIOLOGICAL HOST WHO CAN OVERRIDE *THE CORE'S* INTERNAL PROGRAMMING.

IT NEEDS SOMEONE TO *TELL* IT WHAT TO DO.

I--AND HOW DO WE INTRODUCE THE *CAPSULE* TO A PERSON?

IT APPEARS TO BE AS SIMPLE AS *CRACKING* THE SHELL *OPEN.* WE'LL NEED TO DETERMINE WHO CAN BEST--

CRAK

--SPIDER-MAN! WHAT ARE YOU--

THIS IS *MY* FIGHT, GUYS. AND WE'VE WASTED *ENOUGH* TIME--

BUT WE DON'T KNOW *HOW* IT WILL AFFECT YOU--

--OR IF YOU CAN EVEN COME BACK FROM--

HK!

NO!

SON! CAN YOU HEAR ME?!

HK! HK!

WAKE UP! COME ON!

THE READINGS SHOW...

...NO LIFE SIGNS.

SPIDER-MAN...

...IS DEAD.

SPIDER-MAN'S BACK.

JUST GOT WORD. AND THAT MEANS YOUR WHOLE "PLAN" IS ABOUT TO BE UNDONE, *PHINEAS.*

WHICH, OF COURSE, MEANS *YOUR* TIME IS ALMOST *UP.* THIS IS YOUR *LAST CHANCE* TO GIVE US INFORMATION ON HOW TO STOP THE *VEDOMI.*

'CAUSE WHEN EVERYTHING IS BACK UP AND RUNNING? AND YOU *DIDN'T* HELP?

THAT'S *LIFE* IN PRISON FOR THE *"TINKERER."*

SPIDER-MAN...

...I *WAS* GOING TO SIMPLY *WAIT* FOR OUR *GUESTS* TO CLAIM ME AT THE END...

BUT, AS YOU *KNOW, AGENT MINTZ, SPIDER-MAN* IS ALWAYS A *PROBLEM...*

YOU. THE *GIRL.*

THE *GIRL* IN THE STATE-OF-THE-ART *ARMOR,* THANKS.

YES, THE *ARMOR.* I JUST ASSUMED YOU USED AN A.I. TO HELP OPERATE THAT UNIMPRESSIVE *MACHINE,* BUT IF *THAT* WERE THE CASE...

MOVED THE A.I. "OFF-SUIT" THE MOMENT WE REALIZED WHAT WAS HAPPENING. I MAY BE *NEW* TO THIS, BUT I'M NOT STUPID.

HM, YES, CLEVER. THOUGH ONE OF THE GREAT THINGS ABOUT A.I. OPERATING SYSTEMS...

...IS THAT THEY ACT AS *WONDERFUL* SECURITY AGAINST HACKS...

W-
WHAT--

ZZHER

NO!!!

SZHFOOOM

NGH!

OH DEAR.

LOOKS LIKE I HAVE MY VERY OWN IRON GIRL.

I CAN'T--
CAN'T MOVE--
I--

DON'T WORRY. I WON'T NEED YOU FOR LONG...

...I JUST NEED A LIFT...

...HE'S A HERO...

JONAH... YOU HAVE TO KNOW THIS BY NOW...

TH-THIS CAN'T END LIKE...

HE'S... HE'S SO STUPID! WHY DID HE DO THAT?! WHY--

...COME ON...

HHHHHH!!!

OH, THANK GOD! W-WHAT--

TH-THE CAPSULE... IT'S INSIDE ME, RE-RE-WIRING EVERYTHING.

G-GAVE ME A H-HARD REBOOT.

SPIDER-MAN. WILL THIS WORK?

I--YEAH. I HAVE ALL THE INFORMATION IN MY BRAIN...I KNOW WHERE TO GO--WHAT TO DO--MY MIND...

IT'S LIKE... A COMPUTER. I CAN ACCESS EVERYTHING...

...ALL MY MEMORIES... AT ONCE...IT'S SO MUCH, TERESA...

THINGS I'VE LONG FORGOTTEN...

I...I SEE OUR PARENTS.

EVERY-- EVERY TIME THEY SAID, "I LOVE YOU"... EVERY S-SMILE...

EVERY-- EVERY MOMENT WITH MY-- OUR DAD--

IT'S-- IT'S TOO MUCH--ALL THE MEMORIES AT ONCE-- I--

LISTEN TO ME--

--USE THIS. DON'T FIGHT IT.

LET YOURSELF FEEL THIS. LET YOURSELF SEE ALL THE PEOPLE YOU'VE LOVED...

...AND HOW YOU NEED TO SAVE THEM.

Y-YOU'RE RIGHT. THIS... THING INSIDE ME...I CAN SEE EVERYTHING...

...I CAN DO ANYTHING...

...SO LET'S GET ME TO THAT SHIP.

ALL RIGHT, IF WE DO THIS FAST--

--I CAN FLY YOU CLOSE ENOUGH TO WEB THE REST OF THE WAY--

DON'T THINK I'LL NEED THAT. THIS...THING INSIDE OF ME...IT'S...IN MY BONES...MY MUSCLES...

JUST, DO ME A FAVOR, OKAY? I...THE CAPSULE SHOWED ME THAT...THAT...

...TAKE CARE, GUYS.

HE MADE IT...

JONAH? WHERE ARE--

I KNOW WHAT I NEED TO DO.

THE CORE...THE TEMPERATURES ARE GOING TO... WELL...

I'M...I'M NOT COMING BACK FROM THIS.

TAKE CARE OF YOURSELF. OF JONAH.

AND GO MEET YOUR AUNT MAY. YOU GUYS...YOU GUYS ARE GOING TO LOVE EACH OTHER...

OKAY, SPIDEY. JUST NEED TO GET TO *THE CORE*.

SNEAKING SHOULD BE *EASY* SINCE *THE CAPSULE* IS HIDING ME FROM *SENSORS*...

...AND IT'S *HEIGHTENED MY SPIDER-SENSE*, APPARENTLY.

OW

HOPEFULLY, THAT MAKES UP FOR THE FACT THAT IT'S MAKING ME *LIGHT UP* LIKE THE "*HUMAN*" *TORCH!*

SHWEEP

THESE *ROBOTS* CAN STILL I.D. ME *VISUALLY*.

OKAY... *BACK TO BUSINESS.*

WOW

OKAY, SPIDEY IT'S... IT'S BEEN A GOOD LIFE

TIME TO SAVE THE WORLD

SPIDER.

SPIDER.

SPIDER.

NO NO NO

WELCOME TO OUR NEW HOME.

The Baxter Building.
Subbasement number four.
WAIT, ARE THE ROBOTS *RETURNING* TO THE SHIP?
...DID *SPIDEY* DO IT? DID HE TRICK THE *VEDOMI* INTO LEAVING?
POSSIBLY.
THIS COULD *ALSO* MEAN THAT--
TERESA!
HE *NEEDS* US NOW. HE WON'T SURVIVE UP THERE IF HE'S USED UP THE *CAPSULE!*
WAIT! WE NEED TO KNOW *FOR SURE* OR WE'LL JUST *INCITE*--
DAMMIT, PETER...YOU *TOLD* ME YOU WOULDN'T BE COMING BACK FROM THIS...
...BUT I'M *NOT* LOSING YOU WHEN I JUST *FOUND* YOU...

...I'M NOT LOSING MY BROTHER...

"...IS OUR LAST HOPE."

IT'S OVER! OVER!

YEAH, YEAH, I'VE HEARD THAT BEFORE, BUT BROOKLYN NINE-NINE STILL GOT A SEASON SIX!

THAT'S RIGHT, SPIDEY. DISTRACT HIM WITH YOUR CAPSULE-ENHANCED HUMOR...

THIS...THIS THING INSIDE ME. FEEL STRONGER THAN EVER... BUT MY SPIDER-SENSE IS SO AMPED UP...

...IT'S HARD TO CUT THROUGH THE NOISE TO DETERMINE WHAT'S--

--DANGEROUS OR--

NH!

WAIT!

SHAK SHAK

HE NEEDS US.

NO, THE CAPSULE ALLOWS HIM TO BLEND IN. WE WOULD JUST DRAW ATTENTION TO HIM. HE HAS NOT ACCOMPLISHED HIS TASK YET.

HOW DO YOU--

LOOK--

"--THEY'RE STILL GOING ABOUT THEIR MISSION, RETRIEVING A.I. BEINGS. THEY'RE HEADED BACK NOT BECAUSE OF SOME COMMAND TO ABANDON THEIR TASK.

"THEY'RE HEADED BACK BECAUSE THEY'RE ALMOST DONE...

"...THEY'RE GETTING READY TO DESTROY US.

"WE NEED TO START THINKING OF WAYS TO DEFEND OURSELVES IN CASE HE FAILS. BECAUSE AS OF NOW, SPIDER-MAN...

GAH! GOT TO *FOCUS!* NEED TO GET PAST *TINKERER* AND INTO THE *CORE!* REWRITE THE *MISSION!* SEND THESE GUYS AWAY!

THERE'S NO SENSE FIGHTING, SPIDER.

THE WORLD WE'LL LEAVE WILL BE A *BETTER PLACE.* HOW CAN IT *NOT* BE?

WITH *YOU* NO LONGER IN IT?

SKRRFOOM---

SKREEE

GRAHH!!!

NGH...*CAPSULE* IS... PROTECTING ME, BUT FOR HOW LONG... I

...OH NO

...THE...THE *RESIDENTS* ARE TAKING N-NOTICE

...CAN'T FIGHT TH-THEM...*AND* TINKERER...CAN'T

FZAM

FZAM

HEY, YOU NEED TO LEARN SOME *FOCUS*, OLD MAN...

...YOU CAN'T EVEN SHOOT *SPIDER-MAN* AND CONTROL MY *ARMOR* AT THE SAME TIME.

AHH, I SEE YOU *SHUT DOWN* YOUR *REMOTE ACCESS* AS WELL...

IF YOU REBOOT YOUR SUIT'S A.I., WE MAY JUST LET YOU *JOIN* US ON OUR *JOURNEY*, *IRONHEART*...

KEEP TALKING, TINK

...*IRONHEART KNOWS* SHE CAN'T BLAST YOU AWAY, THAT SHE'S JUST A *DISTRACTION*.

I JUST NEED... TO PUSH FORWARD...

COME *ON*, SPIDEY

SRA-KOWW

C'MON, PETE, GET INTO THE *CORE. STOP* THIS BEFORE--

NO! I'VE GOT TO--

NAUGHTY LITTLE SPIDER. YOU DON'T *GET* IT, DO YOU? HUMANITY IS *DONE.*

DON'T HAVE *TIME.* THERE'S *GOT* TO BE A WAY TO SHUT *TINK* DOWN, BUT--

DON'T YOU FEEL IT? WITH THE POWER *INSIDE* YOU NOW? NANO-CIRCUITRY MAKING YOU *BETTER*, CONNECTING YOU TO *EVERYTHING*?

YOU CAN JUST *GIVE UP*, LIKE I DID. START TO TURN YOUR *BIOLOGY* INTO THE *MACHINE* IT WAS MEANT TO BE...

NF! SPIDEY! I CAN'T GET PAST--*NH!*

...INCONSEQUENTIAL... A *SHELL*...

IT'S... IT'S OKAY, IRONHEART... I...I GOT THIS...

HE'S RIGHT. I DON'T NEED TO FIGHT HIM *HERE*

...THIS IS JUST THE SHELL.

...A...

WHERE... WHAT HAVE YOU...

I'M REACHING OUT, TINK.

WE'RE BEYOND OUR BODIES. YOU'RE RIGHT. WHY EVEN FIGHT WHEN WE CAN HASH THINGS OUT HERE, IN THE VEDOMI NETWORK?

SO, LET'S TALK.

IS THIS...IS THIS SOME SORT OF *TRICK?*

PHINEAS... THIS IS CRAZY. YOUR WHOLE PLAN.

TO ASCEND WITH THESE...APOCALYPTIC BATTLE BOTS? TO LET--TO LET THEM *DESTROY* ALL OF HUMANITY?

WE CAN SPEND AN ETERNITY PUNCHING EACH OTHER, BUT I JUST WANT TO KNOW:

WHY?

YOU DON'T--YOU DON'T GET IT. *NOBODY* DOES.

THIS WORLD IS...*PAIN.* PAIN AND *SORROW.* EVERYONE JUST... JUST *HURTS* EACH OTHER, THE *PLANET,* OVER AND OVER AGAIN!

IT ALL NEEDS A...RESTART. A *REBOOT.* WITHOUT FEELING SO...

ALL I'VE EVER *FELT* HERE WAS...WAS *ANGER!* I CAN *MAKE* THINGS! BRING THINGS TO *LIFE!*

BUT IT ALL GOES TO *HELL,* AND IT TAKES MY LIFE DOWN WITH IT, EVERY TIME!

PEOPLE ARE THE *PROBLEM...*

PHINEAS...

...YOU'RE NOT ALONE...

YOU JUST NEED TO KNOW IT

I--I DON'T...

SKA-KRAK

YOU...

PHINEAS...

...I FELT... YOUR *LIFE*...

WHAT YOU'VE BEEN THROUGH... THE *PAIN* YOU'VE CARRIED, IT'S...IT'S *UNIMAGINABLE*...

YOU TOO...

I DIDN'T REALIZE...YOUR *WIFE*...YOUR *SON*...

I KNOW WHY YOU WANT TO LEAVE...RUN AWAY FROM IT ALL, BUT--

YOU *FELT* IT, RIGHT? YOU FELT--

YOU... THE PAIN, BUT...

...BUT YOU *FEEL* SO MUCH FOR EVERYONE...THE RESPONSIBILITY TO...TO...

I SAW...THE *VEDOMI SCOUT*... MY FRIEND...HE *GAVE* YOU THIS? TO--TO *STOP* THEM? TO S-STOP *ME*? TO SAVE...

I DON'T WANT TO BE HERE ANYMORE, BUT I--I SHOULDN'T HAVE...

LOOK, I CAN *SAVE* THEM. NOBODY HAS TO *DIE*. YOUR *SCOUT* KNEW THAT.

STAY WITH THE VEDOMI IF YOU HAVE TO...TRY TO HELP GUIDE THEM AWAY FROM *KILLING*, JUST *RESCUING*...

UH, GUYS? REALLY HAPPY YOU'VE WORKED THROUGH THIS?

BUT WE'VE GOT COMPANY COMING.

I *NEED* YOU TO HOLD THEM OFF FOR A COUPLE OF MINUTES! THEN GET *OUT* OF THIS SHIP ANY WAY YOU CAN, *DO YOU HEAR ME?*

I--OF COURSE! WHAT ARE YOU--

SPIDEY?

LAST CHANCE SPIDEY

A WEBLINE TO SAFETY BEFORE YOU HIT THE WHITE-HOT NEXUS OF EVERYTHING

OR NOT

OKAY

OKAY, DON'T PANIC. THE-THE CAPSULE IS PROTECTING ME FROM B-BURNING UP. JUST HAVE TO--

IT'S HAPPENING

THE CAPSULE IS MAKING CONTACT

ANOMALY DETECTED IN CORE

ACCELERATE PLAN TO ERadICATE ENSLAVerS

NO! JUST-- JUST HAVE TO HOLD ON FOR A-- FOR A LITTLE LONGER

GIVE THE CAPSULE TIME TO O-OVERWRITE THE VEDOM!

SO THEY L-LEAVE EARTH

BEGin asSAULT on nORTHern hEmiSPHEre

cooRDINAtioN with tk--tk--

C-COME ON CAN'T DO THIS FOR

tk-- ERadicATEd NO sigNs of LifE PrepaRE to depaRT

E-ERADICATED? TOO QUICK THAT MEANS

YOU DID IT SPIDEY

IT'S OKAY

...YOU CAN LET GO NOW...

THE SHIP'S MOVING--

IS THAT...?!

IT COULD BE...

...BUT THE *CHANCES* OF SPIDER-MAN SURVIVING THAT IMPACT...

SPIDEY!

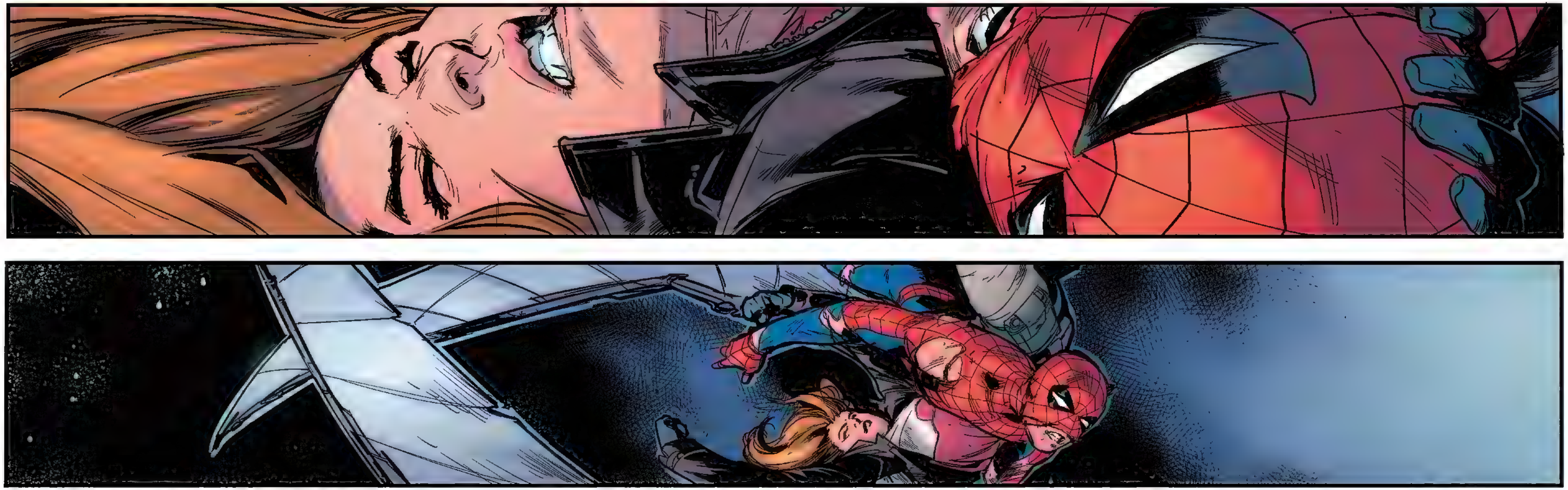
SPIDEYYY!!!

WH-- *IRONHEART?* WHERE'S-- WH--

FOUGHT THEM OFF... DID WHAT HE ASKED...

...BUT SPIDEY...

...HE'S GONE...



...T-TERESA?

DID WE... DID IT...

SHHH, DON'T SPOIL MY BIG MOMENT...

...MY BIG BROTHER JUST SAVED THE WORLD.

Queens.
The next day.
SO, YEAH. APPARENTLY JONAH WENT *IMMEDIATELY* TO AUNT MAY'S TO PROTECT HER FROM KILLER ROBOTS, *SOMEHOW.*
IT'S SO WEIRD. I DON'T THINK I'LL EVER GET USED TO *J. JONAH JAMESON* AS MY *WILDLY* INEFFICIENT *GUARDIAN ANGEL.*
...HEY. YOU OKAY? I KNOW MEETING MAY IS PRETTY INTIMIDATING. SHE *WAS* ONCE ENGAGED TO DOCTOR OCTOPUS.
PETER, I--
--I'M NOT COMING IN.
WHAT? I WAS JUST KIDDING. SHE'S *SWEET!* SHE'S GOING TO *LOVE* YOU! A NEW *NIECE!* WHAT'S NOT TO LOVE?
I KNOW, BUT-- I...THERE'S SOMETHING I HAVE TO DO FIRST.
I'M TURNING MYSELF IN.
WHAT?! BUT--BUT YOU WERE *RIGHT!* THE *GRAY BLADE* WAS THE *BAD GUY!* YOU SAVED THE-- THE *WORLD!* WHY WOULD--
PETER.
I WAS RIGHT. AND EVERYONE KNOWS IT. BUT...
...I STILL *STOLE* FILES FROM A GOVERNMENT AGENCY. RIGHT OR WRONG, I'M STILL IN TROUBLE.
AND I DON'T WANT TO MEET MY AUNT AND THEN GET HAULED OFF TO JAIL. IT'S NOT-- IT'S NOT FAIR TO ANY OF US.

YOU SAVED MY LIFE. MY NEW BROTHER SAVED MY LIFE, AND EVERYTHING WILL BE FINE.

WAIT, YOU CAN'T JUST--

I'LL SEE YOU SOON, PETER. I PROMISE.

TERESA!

PETER?

PETER! WHERE HAVE YOU BEEN? JONAH'S JUST ABOUT FINISHED MAKING DINNER! AND WHERE'S YOUR FRIEND?

HEY, AUNT MAY. SHE...

...SHE JUST HAS TO TAKE CARE OF SOME THINGS.

"BUT SHE'LL BE BACK. I CAN'T_

...CAN'T WAIT FOR YOU TO MEET HER.

--HAVETA BE A LOT TRICKIER THA THAT TO HOLD ME!

LIKE IT WAS YESTERDAY.

ANY OTHER DUMB STUNTS YOU WANNA TRY?

WHY NOT? YOU'R NOT GOIN ANYWHERE

IT'S A--A MOVIE. A *MOVIE* PLAYING IN MY HEAD. BUT I WANT TO CHANGE THE ENDING.

I WANT TO *SCREAM* "DON'T DO THIS!

NOW I'VE GOT YOU WHERE I *WANT* YOU! HOLD STILL, INSECT MAN-- THIS WON'T TAKE LONG!

"THIS AIN'T THE LIFE YOU *WANT!* THIS IS WHERE IT ALL WENT WRONG!"

HERE'S WHERE I PUT YOU AWAY FOR *KEEPS*, YOU COSTUMED PEST!

BUT YOU CAN'T CHANGE THE *PAST*.

YOU SURE CAN *RELIVE* IT, THOUGH.

WILLIAM "FLINT" MARKO. SUPREME @%#^-UP.

THE SANDMAN.

ARE YOU-- ARE YOU OKAY? SHOULD WE CALL SOMEONE, OR--

...NO... I'M...I'M FINE...

...I'M FINE...

I'M FINE...

"PETER, LISTEN TO ME..."

...YOU'VE GOT TO GET YOUR *HEAD* OUT OF THE SAND.

I *KNOW*, ROBBIE, I KNOW...

SHE'S YOUR *FRIEND*, BUT SHE COMMITTED A *FELONY*...

DAILYBUGLE.com

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WHISTLEBLOWER IN CUSTODY

Former S.H.I.E.L.D. Agent Teresa Durand, Turns Self Into Authorities.

...AND THE *LAW* IS THE *LAW*. I'M SURE THE COURTS WILL GO EASY ON HER GIVEN THE CIRCUMSTANCES...

IT JUST... IT JUST *SUCKS*. TERESA *HELPED* EVERYONE.

I GET IT, SON. I REALLY DO.

THE *BUGLE* MAY NOT BE AS *POWERFUL* AS IT ONCE WAS, BUT WE'LL COVER HER TRIAL AND LET THE PEOPLE KNOW THAT SHE'S A *HERO*.

BUT IN THE *MEANTIME*, WOULD YOU *PLEASE* DO ME THE FAVOR OF *FINISHING YOUR SECTION* BEFORE WE SEND *BLANK PAGES* TO PRESS?

OKAY! OKAY! THE *PEOPLE* NEED THEIR "SCIENCE SECTION," I GET IT! PAGES'LL BE IN BY SEVEN!

SIX.

BZZT BZZT

DON'T MAKE ME RUN A TWO-PAGE HOUSE AD ABOUT THE POSITIVE EFFECTS OF GLOBAL WARMING...

JONAH? WHAT'S UP?

...A *SANDMAN* SIGHTING?

...DID HE *HURT* ANYONE, OR--

OKAY! I *GET* IT! I'M ON MY WAY...

...HOPEFULLY HE'S IN ONE OF HIS GOOD GUY PHASES

C'MON... C'MO...

COULDN'T BE IN THAT LAB ANY LONGER...

SO $#%@ COLD... AND STERILE. OPPOSITE OF SAND... AND I CAN'T HOLD IT TOGETHER THESE DAYS...

...THE SAND GETS...

...EVERYWHERE...

NO...NO, NO, NOT AGAIN, WHERE--

AND JUST LIKE THAT, I'VE LOST CONTROL. I'M WATCHING IT AGAIN, THROUGH EYES THAT I CAN'T EVEN OPERATE.

WHY? WHY--

IT'S OVER, FLINT!

THE OSBORNS ARE DONE! HIS SYNDICATE IS FINISHED! SLINK AWAY, FLINT! SLINK AWAY AND DISAPPEAR FROM MY CITY FOREVER.

I CAN'T CONTROL MY BODY. I CAN'T SCREAM TO TELL HIM I'M NOT WHO HE THINKS I AM.

THIS ISN'T EVEN MY MEMORY...

OR I'LL END YOU!!!

RRRRRAHHH!!! YER DEAD, BUG!

I'M NOT SAYING THIS! I'M NOT HERE!

BUT I FEEL THIS. I FEEL EVERY PUNCH, EVERY DROP OF RAIN SLOWING ME DOWN...

RRRUNH!!!

YOU SHOULD HAVE *RUN*, FLINT!

I'M *DONE* PULLING PUNCHES!

...IT FEELS LIKE *THE END*...

ARE YOU... CAN WE *CALL* SOMEONE?

NAH... JUST...LET ME...

SO...HE WASN'T *ROBBING* ANYONE? OR--OR *MENACING* ANYONE?

I TOLD YOU! THE *COPS* GOT A CALL THAT A GUY COVERED IN *SAND* COLLAPSED ON *FIFTH!* PARAMEDICS PICKED HIM UP AND TOOK HIM TO THE *PRESBYTERIAN HOSPITAL!*

NO ONE'S *PUT TOGETHER* THAT HE'S *SANDMAN* YET, SO YOU NEED TO GO *CAPTURE* HIM! PROVE YOU'RE A *HERO!*

NO, I NEED TO GO TALK TO HIM! MARKO IS...*COMPLICATED.* HE'S DONE *BAD STUFF,* YEAH. BUT HE'S ALSO *SAVED LIVES* BEFORE!

UNBELIEVABLE! HE'S A *THREAT* AND A *MENACE!*

YEAH, WELL, SO WAS I, *REMEMBER?*

THAT'S *COMPLETELY DIFFERENT!*

OH YEAH? HOW SO?

YOU HAVE *ME,* J. JONAH JAMESON, TO KEEP YOU ON THE *STRAIGHT* AND *NARROW!*

OH BROTHER...

CLK

THAT UNGRATEFUL LITTLE...

HOSPITA

THWIP

THWIP

THWIP

WHAT--

HEY! WHAT'S THE--

SHH! THIS IS *PRIVATE TIME!* USE YOUR *INSIDE VOICE!*

...ACTUALLY, USE SOMEONE *ELSE'S INSIDE VOICE.* I'VE *HEARD* YOURS.

YOU JUST... *CHANGE?* IN *FILTHY ALLEYS?*

THE ENTIRE *CITY* IS MY *BOUDOIR.*

HARUMPH! I KNEW YOUR LIFE WAS *SAD,* BUT I HAD *NO* IDEA...

LOOK, YOU'RE *SURE* HE'S IN THERE?

I KNOW AN *ORDERLY* HERE. WHEN I WAS AT THE *BUGLE* HE USED TO TIP ME OFF WHEN WEIRD THINGS WOULD GO DOWN.

HE TOLD ME THEY BROUGHT IN A GUY WITH A "GRITTY SKIN CONDITION" AND PUT HIM IN HIS OWN ROOM SO AS TO NOT INFECT ANYONE ELSE IN THE E.R. ROOM 406.

BUT HE'S PRETTY SURE THEY'RE GOING TO BRING IN THE COPS ONCE THEY PIECE IT TOGETHER.

FINALLY! YOUR REPORTING SKILLS COME IN *HANDY!*

NOW LET'S *GO!*

NUH-UH. YOU WANT TO *TURN HIM IN* AND BE A *BIG MAN.* I JUST WANT TO *TALK* WITH HIM AND SEE WHAT'S GOING ON.

HERE, I HAVE A *VERY IMPORTANT* TASK FOR YOU: HOLD MY BACKPACK, SPIDERKETEER.

HEY, WAIT A--

I TRACKED HIM DOWN! AND HE'S A *CRIMINAL!*

YOU CAN'T KEEP *CUTTING ME OUT, PARKER!* YOU'VE BEEN *RUNNING AROUND* FOR *YEARS* LETTING GUYS LIKE THIS *SLIP THROUGH* YOUR FINGERS!

WELL, THIS IS A *PARTNERSHIP* NOW! *YOU* AND *ME!* SO GET *USED* TO IT.

JONAH...

...THINGS HAVE BEEN CRAZY. WE'VE TRAVELED THROUGH *TIME,* ALTERNATE *REALITIES,* WENT UP AGAINST THE *RED GOBLIN...*

WE NEED TO TAKE A SECOND AND *TALK.* FIGURE OUT WHAT WE'RE DOING HERE.

JUST NOT NOW, OKAY?

THERE'S A SICK MAN IN HERE, AND I JUST NEED TO SEE WHAT'S HAPPENING. ALONE.

HOSPITA

THWIP
THWIP
THWIP
THWIP
"MARKO?..."

...IT'S HAPPENING.

YOU DON'T WANT TO *SLEEP* THROUGH IT, DO YOU?

WHERE--AM I...*GLASS*?...

AH, KAL-WAHR-- YOU KNOW I NO LONGER SLEEP, MY LOVE. I JUST ENJOY LYING IN YOUR BED...

THEY'RE...THIS ISN'T *ENGLISH*...BUT I UNDERSTAND IT...

BUT I DON'T *WANT TO*! THIS ISN'T MY *MEMORY*!

OUR BED.

T'MALWA THOUGHT IT WOULD HAPPEN TOMORROW, BUT HERE WE ARE.

HERE WE ARE.

LET ME OUT!

THE UNIVERSE HAS ITS OWN SCHEDULE.

IT DOES.

PLEASE...

THE DEATH OF THE SUN. THE DEATH OF OUR *EARTH* AFTER MILLENNIA OF LIFE SUPPORT. AMAZING.

NOTHING EVER TRULY DIES...

MY... LOVE...

UH, HEY.

I... LOVE YOU... TOO?

...WHERE... OH GOD...

...HEH... OF COURSE. SPIDER-MAN... WHO ELSE WOULD IT BE?...

I'M LOSING MY MIND AND STILL HAVE TO DEAL WITH YOU...

LOOK, I'M NOT--I'M NOT HERE TO START ANYTHING...

I JUST...WHAT'S GOING ON? YOU'RE... YOU'RE SANDMAN! IS THIS SOME KIND OF...EXTREME DUST ALLERGY?

...I ...I DON'T KNOW...

IT ST-STARTED, LIKE...A WEEK AGO...

STARTED HAVING TROUBLE... KEEPING IT TOGETHER. WOULD WAKE UP AS A PILE OF SAND...AND WOULD HAVE TO SPEND TEN MINUTES JUST PULLING MYSELF TOGETHER...

WENT TO... THE WIZARD... MAD THINKER... THEY SAID THIS WASN'T SOMETHIN' THAT COULD BE FIXED...

OKAY.

OKAY, HERE'S WHAT WE'RE GONNA DO.

I'M GOING TO GET THE HOSPITAL TO TRANSFER YOU TO, LIKE, DR. HANK McCOY, OR--OR TONY STARK! MAYBE HE CAN MAKE YOU A...I DON'T KNOW--LIKE, AN *IRON MAN* VERSION OF A *SAND PAIL?* THERE'S GOTTA BE--

BOTH SAID THE...THE *SAND*...WHATEVER IT IS THAT MAKES IT SO I CAN *DO* THIS...IS *REJECTIN'* MY *BODY.* EVERYTHING'S GOIN' NECK...NECRO... WHAT...

NECROTIC.

...THA'S IT... "NECROTIC."

NAH.

THERE'S THIS... *OTHER* THING... I KEEP HAVING, LIKE, MY *LIFE* FLASH BEFORE MY EYES...

YOU KNOW...MY CHILDHOOD... FIGHTIN' *YOU*... BUT THEN THERE'S...

...I SEE A LIFE I *NEVER* LIVED... WEIRD BITS OF THE *FUTURE*... BUT IT'S NOT *MY* FUTURE...

I...I *FEEL* IT...

...I DIE HERE. NOW. SOMETHIN'S SHOWIN' ME A THING I'LL NEVER GET TO...

...YOU SHOULD JUST--JUST GO...

LIVED MY LIFE ON MY OWN...

...NO REASON I SHOULDN'T *DIE* ALONE...

WELL, I *DON'T* THINK YOU'LL BE *ALONE*...

HEY, QUICK QUESTION...

...WHERE'S YOUR *FAVORITE* SPOT IN THE CITY?

'CAUSE IT'S TIME TO GO.

TIME TO GO.

NO. NEVER.

WHO-- WHAT'S--

I'M JUST BEGINNING.

WHO ARE YOU?

WHY ARE YOU DOING THIS TO ME??? WHY CAN'T I--

IT'S OKAY.

LET GO.

WHAT ELSE CAN YOU DO?

...STILL WITH US?

...HNH?

...YEAH. SORRY... THANKS FER THIS, BUG. AIN'T BEEN HERE SINCE...

MY *MOTHER* USED TO TAKE ME HERE. MAN, I'D SPEND *HOURS* MAKIN' SANDCASTLES...I WAS PRETTY...WHADDA THEY CALL IT NOW? OCD?

BUT THE BEACH...MAKIN' LITTLE WORLDS... YOU COULDN'T *TEAR* ME AWAY.

MY MOM, THOUGH...

...SHE'D ONLY BRING ME 'CAUSE THE SANDCASTLES WERE LIKE A BABYSITTER...WHILE SHE SAT UNDER AN UMBRELLA, DRINKIN' THE DAY AWAY.

WHEN THE SUN STARTED GOIN' DOWN, AND THE WATER WAS CREEPIN' UP ON MY CASTLES...

...SHE'D BE PLASTERED. I'D HAVE TO GATHER EVERYTHING, FIGURE OUT HOW TO GET US HOME...

STILL SOME OF MY *BEST* MEMORIES. AIN'T THAT A KICKER?

SO, WHAT IS IT? POETRY? THAT I END UP *BEING* SAND? JUST WAITING FOR THE WATER TO TAKE ME AWAY?

IS IT JUST *ME?* DID YOU-- WHAT? COLLECT *SPIDERS* AS A KID?

HEH. NO.

NO, THE ONLY THING I COLLECTED WERE WEDGIES, I--

THIS FEELS WEIRD. I SHOULDN'T--

THE LAST THING YOU SEE SHOULDN'T BE A MASK...

WHAT? NAH... DON'T...YOU'RE ***SPIDER-MAN.*** THE #$@% THORN IN MY SIDE.

YOU'VE ALWAYS JUST BEEN ***SPIDER-MAN*** TA ME. NO SENSE CHANGING THAT NOW.

...BESIDES, I ALWAYS LIKED TA PICTURE YOU AS BUTT-UGLY UNDER THAT MASK...

LAST THING I NEED BEFORE I SHUFFLE OFF IS TA SEE SOME CHRIS EVANS %$#@ UNDER THERE...

YOU KNOW... I CAN *STILL* GET YOU TO SOME SPECIALISTS.

MAYBE IT'S NOT TOO LATE...

APPRECIATE IT AND ALL...

...BUT YEAH. IT IS.

I DON'T WANT TO DIE.

I KNOW.

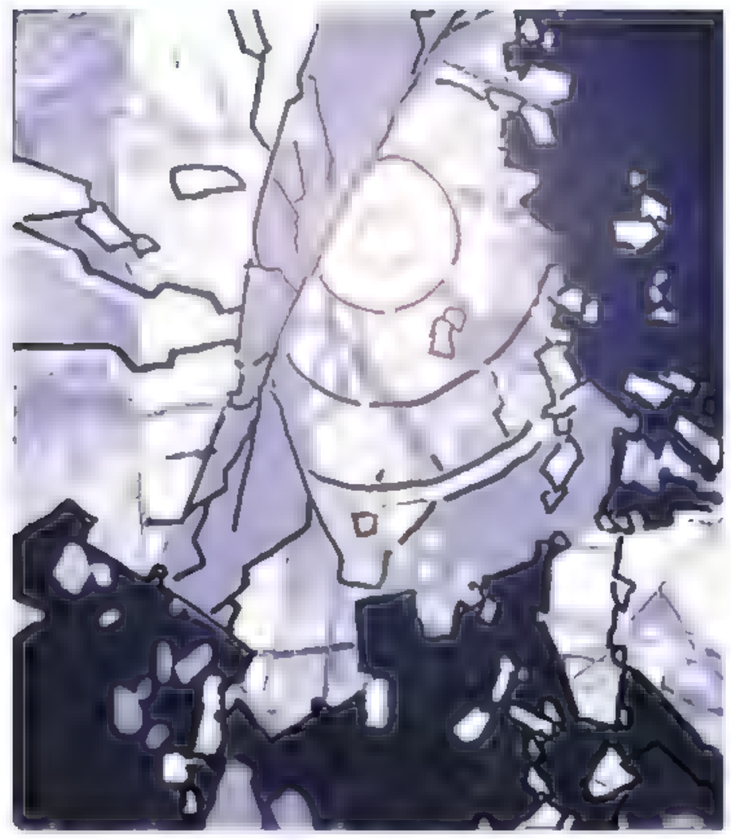
I DIDN'T... IT WASN'T A GOOD LIFE, WAS IT?

I COULD'VE DONE BETTER. BEEN BETTER.

EVERYONE CAN DO BETTER. YOU DID WHAT YOU DID.

YOU LIVED A LIFE, BUT NOW...

...IT'S MY TURN.



TOWNSEND

DON'T RESIST. IT WON'T HELP.

WHAT...WHAT'S *HAPPENING?* WHO *ARE* YOU? HOW ARE YOU IN MY--

CAN'T YOU FEEL IT?

I'M YOU.

I'M THE *FUTURE.* MY MEMORIES FLOWING IN ARE NOW *YOURS.*

REMEMBER YOUR *TOMORROW.* LIVE A LIFE THROUGH ME, WHILE YOU STILL CAN.

BUT YOU'RE-- YOU'RE *NOT* ME! THESE AREN'T *MY*--

NOW YOU KNOW *WHY* I'M HERE. WHY *YOUR* FORM HAS TO BE MINE.

BECAUSE THERE IS NO OTHER CHOICE.

YOU--YOU--
MENACE!

THERE'S THE JONAH I KNOW AND LOVE!

YOU LEFT ME OUT HERE AND HELPED THE SANDMAN ESCAPE?! MAYBE I WAS WRONG ABOUT YOU! MAYBE YOU'VE ALWAYS BEEN IN LEAGUE WITH THESE--THESE VILLAINS!

HE'S DEAD, OKAY?! ARE YOU HAPPY?! I HELPED HIM LEAVE THE HOSPITAL SO HE COULD DIE THE WAY HE WANTED TO, NOT WAITING FOR--FOR COPS TO TRY AND TAKE HIM AWAY!

OH MY GOD...

...SHUT! UP!

FOR ONCE IN YOUR LIFE! JUST--

I KNOW YOU THINK MY LIFE, THIS ROLE, IS TO JUST BEAT UP SUPER VILLAINS, BUT IT CAN'T BE JUST THAT. IT'S--

I HAVE TO MAKE DECISIONS. ALL THE TIME. WHAT'S BEST, WHAT HELPS.

AND YEAH, THIS TIME IT WAS TO HELP ANOTHER HUMAN BEING FACE THEIR MORTALITY...AND...

...AND...

"OOOOH THE VILLAIN WAS DYING! HOW DO I KNOW? 'CAUSE HE TOLD ME SO!"

WHAT... HOW IS THIS...

SP-SPIDER-MAN...

DID YOU HONESTLY JUST *TRICK* ME INTO HELPING YOU--

I--I DIED. I REALLY...MY HUMAN BODY DIED, BUT I L-LIVED ON...

...AS SAND...

YOU CHARLATAN! YOU MAY BE ABLE TO *DUPE* THIS *MAN-CHILD*, BUT NOT *J. JONAH JAMESON!* NOW *TURN YOURSELF* IN BEFORE I--

WHAT IS *WRONG* WITH *YOU?!* JUST--

PLEASE J-JUST LISTEN...

I'M B-BEING CONTROLLED... BY MY FUTURE SELF...

...BUT HE'S NOT... HIS MEMORIES AREN'T M-MINE... IT DOESN'T MAKE...

I TOLD YOU NOT TO BOTHER RESISTING. I'M ALMOST FULLY HERE. FULLY *YOU.*

NO! LEAVE ME ALONE! YOU'RE NOT ME!

NO, I'M NOT.

NOT *YET.*

RRRAHHH!!!!

BUT I'M *GETTING* THERE.

...AHH, IF IT ISN'T MY *SAVIOR...*

...THE SPIDER-MAN.

K-THWAK

NFFLLL

...JUST NOT MY SPIDER-MAN.

WHAT--WHAT DO YOU MEAN?

WHAT ARE YOU--

I ALMOST DIED, YOU KNOW. AT THE END OF THE UNIVERSE...

...BUT YOU DON'T LIVE FOR BILLIONS OF YEARS WITHOUT LEARNING A FEW TRICKS...

GRAHH!!!

THRAK

...SUCH AS HAVING MY CONSCIOUSNESS TRAVEL THROUGH THE UNENDING GRAIN OF SAND THAT MAKES US WHO WE ARE...

BUT I COULDN'T TRAVEL TO *MY* PAST. TIME TRAVEL. PARADOXES.

NHHH... M-MY SANDMAN NEVER TALKED *THIS* MUCH...

I HAVEN'T SPOKEN A HUMAN LANGUAGE IN FOUR BILLION YEARS, FORGIVE ME.

HNF!

NONE OF THIS WOULD BE POSSIBLE WITHOUT *YOU*, SPIDER-MAN...

...YOU OPENED THE DOOR... AND I'M ALMOST COMPLETELY THROUGH IT...

Y-YEAH...

I OPEN A LOT OF DOORS...

I'M A...

...REAL GENTLEMAN--

THWIP

NNNAHH!!!

OOOF!

"OPENED THE DOOR"?

WHAT DOES THAT EVEN M--

OH NO.

OH *NO.* THAT'S... I MUST HAVE--

HOW DO I--HOW DO I *FIX* THIS?! WHO DO I...

OH MANNNN...

TAK

JOHNNY STORM HERE, WHICH MEANS YOU'RE *VERY LUCKY*--

JOHNNY! IT'S *SPIDEY!* I NEED YOUR HELP! *SANDMAN* IS TEARING THROUGH *MIDTOWN!*

REALLY?

HUH. YEAH, SURE LOOKS THAT WAY.

SHOULD I *FLAME ON* AND SAVE YOU AND MILLIONS?

NO! JUST *LISTEN!*

SANDMAN'S BEING TAKEN OVER BY A *SANDMAN* FROM ANOTHER *UNIVERSE!* ONE THAT I OPENED A WAY TO WHEN I TRAVELED THROUGH THE *MULTIVERSE!**

THIS WAS *REED'S* SPECIALTY! I *KNOW* HE LEFT YOU AND *BEN* A WAY TO *TRAVEL* THE *MULTIVERSE!* HE MUST HAVE PREDICTED *THIS* AS WELL! THERE HAS TO BE A WAY TO *SEAL* IT *OFF!*

THIS *EVIL SANDMAN* IS *ALMOST* FULLY THROUGH! YOU *NEED* TO FIND A WAY TO--

*SPECTACULAR #300-305! SPIDEY, YOU *FOOL!* -CHIP!

NGGAH!!!

YOU ARE NOTHING.

YOU ACCOMPLISH NOTHING.

YOU DON'T EVEN REALIZE WHAT A *BLIP* YOU ARE. TIME QUICKLY *ERASED* THE "*SPIDER-MAN*," AND ANYTHING HE *THOUGHT* HE ACCOMPLISHED.

THIS... THIS *ROAST* IS GETTING... A LITTLE... M-MEAN-SPIRITED...

H-HOLD ON, SPIDEY. I GOTCHA...

HNF!

WAIT... WHAT...

I CAN'T... DO THIS FOR... TOO MUCH LONGER...

I GOT...I'M WORKIN' ON A PLAN...JUST NEED MORE TIME...

I CAN'T... CAN'T CONTROL M--MY *SAND* FORM *AND* FIGHT HIS TAKEOVER AT TH-THE SAME TIME...

NF!

FALLING... APART...

...NEED TO FOCUS ON...

...STOPPING HIM FROM TAKING OVER...

WHAT CAN I DO?!

MY BODY... MY *HUMAN* BODY IS DEAD... BUT IT COULD *CONTROL* THE SAND...

I THINK... I THINK I CAN GIVE *CONTROL* OF THE SAND TO... TO ANOTHER BODY...

ANOTHER... ANOTHER BODY?

HO BOY

ALMOST... ALMOST...

...AND THEN... ANOTHER *FIVE BILLION YEARS...* OF THE *ETERNAL SANDMAN...*

NAH.

AHHH... I THOUGHT YOU'D *LEFT.* I THOUGHT YOU'D TAKEN MY *ADVICE* AND *GIVEN UP...*

I GOTTA ADMIT, YOU'VE FREAKED ME THE &$%# OUT, MAN.

BUT I CAN'T TELL WHAT FREAKS ME OUT *MORE...*

...THE FACT THAT I MIGHT JUST LIVE *FOREVER...*

...OR THAT I'D LIVE FOREVER AS A MASSIVE *TOOL...*

LUCKILY, YOU'LL NEVER *KNOW...*

AHH, YOU'VE REACHED THE "VILLAIN TALKING TO HIMSELF" STAGE...

...WHICH MEANS YOU'RE READY FOR THE "VILLAIN CAN'T BELIEVE THIS IS HAPPENING OH GOD MY PLAN MY PLAN" PHASE...

WHAT HAVE YOU--

JUST BEEN HITTIN' THE BEACH, *BECOMING* THE BEACH, YOU KNOW--

KRPAF

...GETTING READY FOR THE HEAT WAVE...

GAH! WHY DIDN'T REED LEAVE, LIKE, INSTRUCTION MANUALS FOR HIS STUFF?!

I DON'T GET IT, KID. THA' MULTISECT THAT BIG BRAIN LEFT TAKES US THROUGH THA' MULTIVERSE, WHY WOULD IT HELP HERE?*

IT'S SIMPLE, MR. GRIMM...

*AS EVIDENCED IN ISSUES OF MARVEL 2-IN-ONE WRITTEN BY CHIP "SELF-REFERENTIAL" ZDARSKY! --CHIP!

...DR. RICHARDS KNEW THAT OPENING PATHS TO OTHER UNIVERSES ALSO REQUIRED CLOSING THEM OFF AFTER PASSING THROUGH, TO PREVENT THE KIND OF SITUATION THE DEEPLY HEROIC SPIDER-MAN NOW FINDS HIMSELF IN!

OH, FOR--

--GUY SAVES H.E.R.B.I.E.'S "LIFE" ONCE AND SUDDENLY HE'S "DEEPLY HEROIC"?!*

HE IS TRULY THE BEST OF US.

NOW PLEASE, MR. STORM, I NEED TO FOCUS...

*SPECTACULAR #306: "SPIDEY SAVES H.E.R.B.I.E." -CHIP!

...THE FATE OF THE WORLD DEPENDS ON IT!

I GUESS THEY DON'T HAVE *FISTFIGHTS* IN THE FAR FUTURE, SINCE--

--YOU'RE SO BAD AT--

HEY! DON'T BLOW AWAY YET! I'M JUST GETTING THE HANG OF FIGHTING DIRTY! GET IT?

FASCINATING. IT TOOK ME *DECADES* AFTER THE DEATH OF MY HUMAN BODY TO FIGURE OUT I COULD TRANSFER CONTROL OF *SAND*...

...BUT THERE ARE *OTHER* TRICKS...

HUFF!!!

SKAPAF

WOW... GLASS FIST...

KROOF

...I'LL HAVE TO LET IRON FIST KNOW...

...THERE'S SOME NEW COMPETITION FOR "FIST-THEMED CHARACTERS"...

BUT THAT'S ON TOMORROW'S TO-DO LIST...

GRNF!!!

RIGHT NOW...

...I JUST WANT TO SHOW YOU THE *SIGHTS!*

YOU'RE *WASTING* YOUR *TIME*, WHICH YOU HAVE PRECIOUS *LITTLE* OF *LEFT!* I'LL SOON--

WHAT ARE YOU--

NOW, *NORMALLY* I WOULDN'T *SUGGEST* SWIMMING IN THE *HUDSON*...

...BUT SINCE YOU'LL JUST *BE* HERE FOR A SHORT TIME...

KERSPLASH

YOU FOOL...

...DO YOU *HONESTLY* BELIEVE I MANAGED TO LIVE FOR *BILLIONS* OF YEARS AND *NOT* FIGURE OUT HOW TO *COEXIST* WITH *WATER?*

WELL, I WAS HOPING TH-- MFF!!!

ERK!

IT'S *OVER.*

AND SO ARE *YOU.* IT'S A PLEASURE TO WATCH YOU *DIE* A *SECOND* TIME...

FIRE FROM ABOOOOOVE!

CORRECTION: HANDSOME FIRE FROM ABOVE!

TAK TAK TAK TAK

NO... NO I NEED MORE TIME! I NEED--

TAK TAK TAK TAKOOM

...SPIDEY?

SPIDEY!

"SO...IT WORKED?

"THE RIFT WAS SEALED?

"DID WE

FSSHH

...DID WE *SAVE* HIM?

WE DON'T...THERE WASN'T...

NOBODY'S *SEEN* *SANDMAN.*

THOUGH I *STILL* SUSPECT HE DID *ALL THIS* TO GO ON THE *LAM*...

JONAH, PLEASE, NOT NOW...

I... *THANKS* FOR MAKING SURE THE DOCTORS DIDN'T...YOU KNOW...

TAKE THE *MASK* OFF? WELL, THERE ARE SOME PERKS TO BEING AN EX-*MAYOR* IN THIS TOWN...

BUT EVEN I HAVE MY LIMITS: THE *NURSES* WHO *DON'T* RECOGNIZE MY *POWER* AND *INFLUENCE* ARE TELLING US VISITING HOURS ARE *OVER*...

I'LL COME BY TOMORROW TO BRING YOU HOME.

JONAH, I *DON'T* NEED YOU TO--

HUSH! I'M YOUR *PARTNER!* IT'S WHAT WE *DO!*

HO BOY

I'LL SEE YA ON TUESDAY IF YOU'RE FEELING UP FOR IT.

YOU CAN COME *OUT* NOW.

HOW'D YA...?

I THINK JUST A...AN *ECHO* OF YOUR LITTLE "VULCAN SAND MELD"...

SORRY I DIDN'T SHOW EARLIER... I JUST DIDN'T...

WANT TO HEAR *J. JONAH JAMESON* YELL AT YOU FOR BEING A *MENACE?* TRUST ME, I *TOTALLY* GET IT.

ARE YOU...IS EVERYTHING...

NORMAL? I DON'T...I AIN'T *HUMAN* ANYMORE, THOUGH I GUESS I NEVER REALLY WAS...

IT'LL TAKE ME SOME GETTIN' USED TO...ESPECIALLY KNOWIN' WHAT'S COMIN'...

=NFF= YOU DON'T *KNOW* WHAT'S COMING! TRUST ME, I'VE SEEN ENOUGH "ALTERNATE FUTURES" TO KNOW--

YEAH, *BUT--*

I NEVER THOUGHT I COULD LIVE FOREVER...

IT'S... IT'S *SCARY,* MAN...

THINGS *MEAN* SOMETHING WHEN YOU CAN DIE.

BUT LIVIN' FOREVER...

"...WHAT KIND OF *LIFE* IS THAT?"

FAILURE.

BUT I DIDN'T JUST FAIL...THE *UNIVERSE* FAILED.

IT FAILED TO *END* ME.

I WILL LIVE FOREVER AFTER ALL...

...IN NOTHING.

WHAT? WHAT DO I THINK OF *SPIDER-MAN?*

I DON'T KNOW. HE'S A WEIRDO?

WHY ARE YOU ASKING? WHAT'S THIS FOR?

I HEARD HE WAS, LIKE, A *TEENAGER* WHEN HE STARTED? IS THAT TRUE?

I *GET* A KID WEARING THAT COSTUME, BUT ISN'T HE--ISN'T HE *TOO OLD* FOR IT NOW?

SPIDER-MAN? THAT GUY'S *THE BEST!* *LITERALLY LIFTED* MY CAR TO THE SHOP WHEN IT BROKE DOWN ON 6TH! AND I'M USING "*LITERALLY*" THE *RIGHT* WAY, YEAH?

I TRIED TO PAY HIM! BUT HE ONLY TOOK CHANGE FOR THE SUBWAY 'CAUSE HIS "ARMS WERE TIRED" AND HE DIDN'T HAVE POCKETS!

--HIT A-A-A *VAMPIRE* OR SOMETHING WITH *MY CAR* AND THEN RAN AWAY!

SO, WHAT DO I *THINK* OF *SPIDER-MAN?* I THINK I'LL SEE HIM IN #$#% *COURT* IF I EVER COME ACROSS HIM AGAIN! MY *DAD'S* A *LAWYER* AND HE SAYS--

--I'M SORRY? SPIDER-MAN?

I-- HE'S--

SPIDER-MAN IS AMAZING.

ALL RIGHT, ONE MORE GO-AROUND AND THEN HOME TO *BED!* I'M *EXHAUSTED!*

WHY DOES ALL THE *CRIME* HAPPEN AT *NIGHT?* YOU'D THINK THE *FLEXIBILITY* OF BEING A CRIMINAL WOULD MEAN YOU'D GET TO *AVOID* THE NIGHT SHIFTS!

IS IT 'CAUSE THEY CAN MORE FREELY *TALK* TO THEMSELVES WITHOUT PEOPLE AROUND TO JUDGE THEM?

THAT'S GOTTA BE--

POLICE! FREEZE!

FINALLY! SOME PEOPLE TO *TALK TO!* PROBABLY *SUPER* FRIENDLY TOO!

W-WE GOTTA *SPLIT UP!* MEET BACK AT THE *HOUSE!*

NO WAY! THEY'LL JUST CHASE *ME!* I'M THE GUY WITH THE *GUN!*

SO I MAY AS WELL--

THWIP

--USE IT?

A GUN?! YOU BROUGHT A *GUN* TO A CLASSIC COPS 'N' ROBBERS 'N' SPIDEY CHASE?

NF!

LIKE, *MINIMUM,* THAT'S AN ADDITIONAL *TEN YEARS* IN PRISON! HONESTLY?

TOK

WAKANDONUT
HOME OF THE PANTHER CLAW

THIS WAS A *BAD IDEA.*

YOU GUYS CUFF MR. GUN-REGRET AND MR. NOT-QUITE-AS-BAD AND I'LL ROUND UP MR. MYSTERY, 'KAY?

I-- WAIT! YOU CAN'T--

TRUST ME, JUST LET HIM DO IT. THE SOONER HE CATCHES THE GUY, THE SOONER WE DON'T HAVE TO LISTEN TO HIM.

SORRY, PAL. UNLESS YOU HAVE THE WALL-CRAWLING ABILITIES OF A *SPIDER--*

--WHICH ISN'T *IMPOSSIBLE.* THERE ARE A *LOT* OF US FOR SOME REASON--

--YOU'RE BEST OFF JUST COMING--

--QUIETLY...

I--I DIDN'T-- THEY--

--THEY ASKED ME T-T-TO--

--JUST BE L-LOOKOUT, I--I--

--P-PLEASE-- I WON'T EVER-- I WON'T--

ALL RIGHT, LET'S GET THESE GUYS DOWN TO THE *STATION*, SO--

--WHAT-- WHERE'D HE--

BEATS ME! GUY PROBABLY HAS *SUPER-POWERS* OR SOMETHING.

I'M TELLIN' YOU--

--THERE OUGHT TO BE *LAWS* AGAINST THAT KIND OF THING!

...SPIDER-MAN THOUGHT...HE THOUGHT THE SCARE WAS ENOUGH. THAT HE DIDN'T NEED A *RECORD* TO HOUND HIM FOR YEARS, THREATENING HIS FUTURE...

KYLE GOT FIFTY BUCKS FROM TWO GUYS TO BE A *LOOKOUT* WHILE THEY ROBBED A STORE...

SPIDER-MAN BROUGHT HIM BACK HOME TO ME.

I'LL ALWAYS BE THANKFUL TO HIM FOR THAT.

SPIDER-MAN? GUY'S A *FREAK.* BUT HEY, WHO AM I TO JUDGE? ON THE WEEKENDS I--

--I SAW SPIDEY ONCE! HE WAS FIGHTIN' A MAN WITH *LONG LEGS* AND SPIDEY JUMPED *REALLY* FAR AND HE WAS *SO COOL* AND--

--IT WAS DAREDEVIL--

--AND HE THREW A *SPIDER-STICK* AT HIM AND-AND-AND--

HE SEEMS LIKE A *GOOD* BOY. HELPED ME HOME WITH MY GROCERIES WHEN MY BAG BROKE. USED HIS *WEBS* TO MAKE NEW BAGS...

...BUT I HAD TO WAIT TOO LONG FOR HIS WEBBING TO DISAPPEAR AND MY ICE CREAM MELTED...

ALSO, HIS WEBBING LEAVES A WEIRD ODOR? IT WASN'T VERY PLEASANT...

SPIDER-MAN? YEAH, I GOT SOME THOUGHTS ON SPIDER-MAN. SEE THE GUY ALMOST EVERY DAY!

--KETCHUP IS THE *BASE LAYER.* IT *HAS* TO BE. IT'S HOT DOG ICING!

CAN YOU CALL A CAKE A *CAKE* WITHOUT ICING? NO. AND CAN YOU CALL A HOT DOG A *HOT DOG* WITHOUT KETCHUP? I SAY *NO.*

UNLESS YOU'RE ALLERGIC TO TOMATOES OR SOMETHING. I DON'T WANT TO DIMINISH THE HOT DOG EXPERIENCE OF SOMEONE WHO CAN'T PHYSICALLY ENJOY THEM AS GOD INTENDED.

I MEAN, LIKE, I WOULDN'T CALL A *VEGGIE DOG* ANYTHING OTHER THAN A HOT DOG, Y'KNOW? BUT IT WOULD STILL HAVE TO HAVE KETCHUP.

HEY, CARL, DO YOU COOK THOSE ONES ON A SEPARATE *PART* OF THE GRILL? I GUESS YOU HAVE TO, *EH?*

NEVER TRIED ONE OF THOSE... MAYBE THAT'LL BE *TOMORROW'S* DOG?

I--HE SAVED ME! AND DON'T GET ME WRONG, IT WAS *MY CHOICE* TO OFFER HIM *FREE HOT DOGS* FOR LIFE!

BUT... BUT *EVERY* DAY WITH THIS?!

HE'S FINE, I GUESS. SEEMS DESPERATE.

I DON'T LIKE HIM.

MASKED MEN SPYING ON CITIZENS FROM THE SKIES? JUST WAITING FOR SOMEONE TO DO SOMETHING WRONG?

IT'S NOT THE KIND OF WORLD I WANT TO LIVE IN.

BEAUTIFULLY SELFLESS. HOW MANY OF US WOULD USE THEIR POWERS TO GET RICH? HE COULD DO ALMOST *ANYTHING* FOR MONEY WITH THOSE ABILITIES, BUT HE DOESN'T. HE HELPS PEOPLE.

I'M SORRY? HOW DO I *KNOW* HE DOESN'T MAKE MONEY?

KYLE CHANGED AFTER MEETING *SPIDER-MAN*. HE USED TO BE PRETTY ANGRY. HIS DAD WAS...WELL, HIS DAD WAS IN PRISON. SO IT WASN'T THE *EASIEST* AT HOME.

BUT AFTER SPIDER-MAN... HE WAS BETTER... KINDER. WAS EVEN GETTING BETTER *GRADES*.

I SEE HIM ALMOST EVERY DAY EATING FREE HOT DOGS.

AND YEAH, I *DO* THINK HE HAD SOMETHING TO DO WITH THAT...

KYLE! DINNER'S READY!

KYLE!

--SO WHICH ONE IS "R"?

WELL, SEE, THERE ARE *TWO* "R"s...

...THE RADIUS OF THE SMALL CIRCLE AND THE RADIUS OF THE *LARGE* CIRCLE. A CAPITAL "R" AND A LOWER-CASE "r"...

SO, WE UUUSE...

...PYTHAGORAM THEORY?

PYTHAGOREAN, BUT SURE. WHICH MEAAAANS...

UM...

...$r^2+x^2=$... CAPITAL R^2?

SEE, BUD? I *TOLD* YOU IT WAS EASY...

HE ACTS LIKE EVERYTHING IS SO *EASY*. SURE, KNOCK OUT SOME *MUGGER* AND LEAVE A *NOTE*. IT'S GUYS LIKE *ME* WHO HAVE TO DO THE *PAPERWORK* AND TESTIFY IN *COURT*.

SPIDER-MAN'S A *JOKE*.

SPIDER-MAN'S A *HERO*. I UNDERSTAND A LOT OF PEOPLE ARE PUT OFF BY HIS MASK, AND HIS... COMEDIC SENSIBILITIES... BUT IN *MY* OPINION?

HE'S ONE OF THE GREATEST MEN I'VE EVER KNOWN.

SPIDER-MAN IS BAD.

SPIDER-MAN HELPED MY SON. HE'S A GOOD MAN. I'LL ALWAYS FEEL INDEBTED TO...

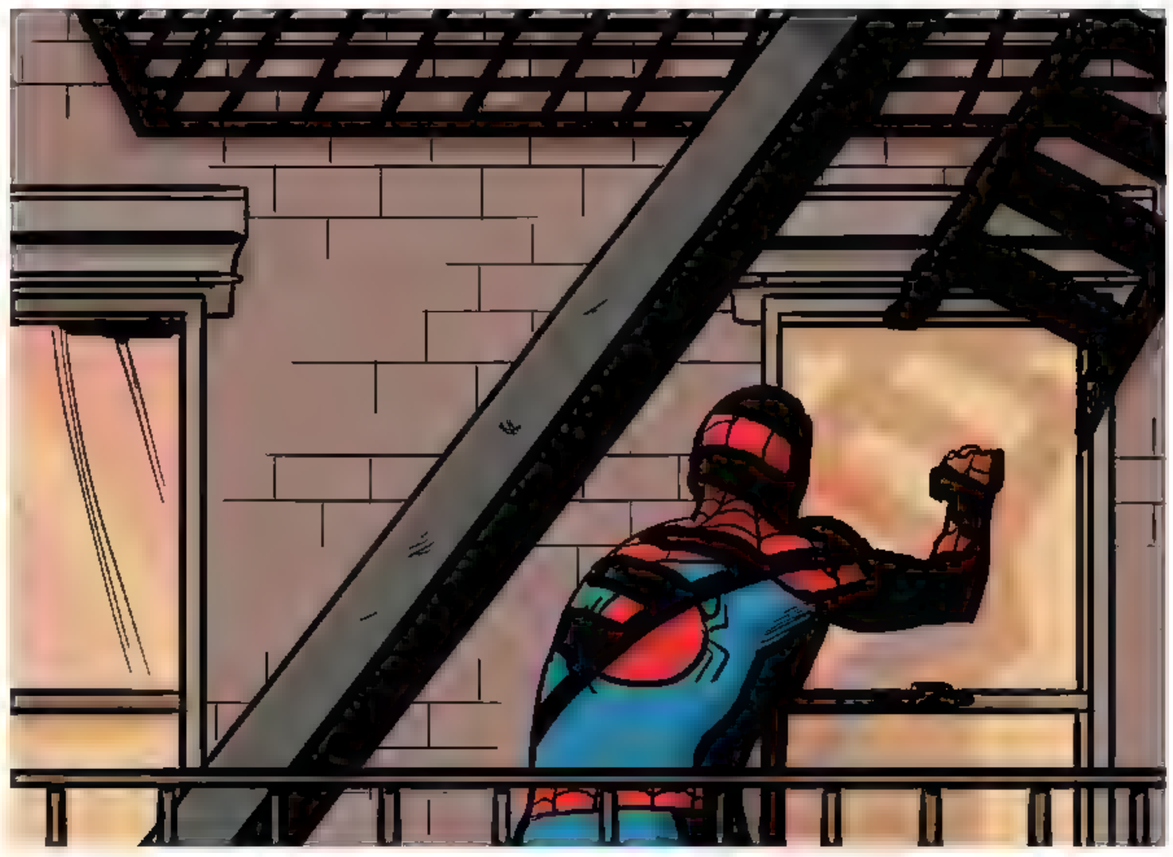
...HE DIDN'T KNOW...

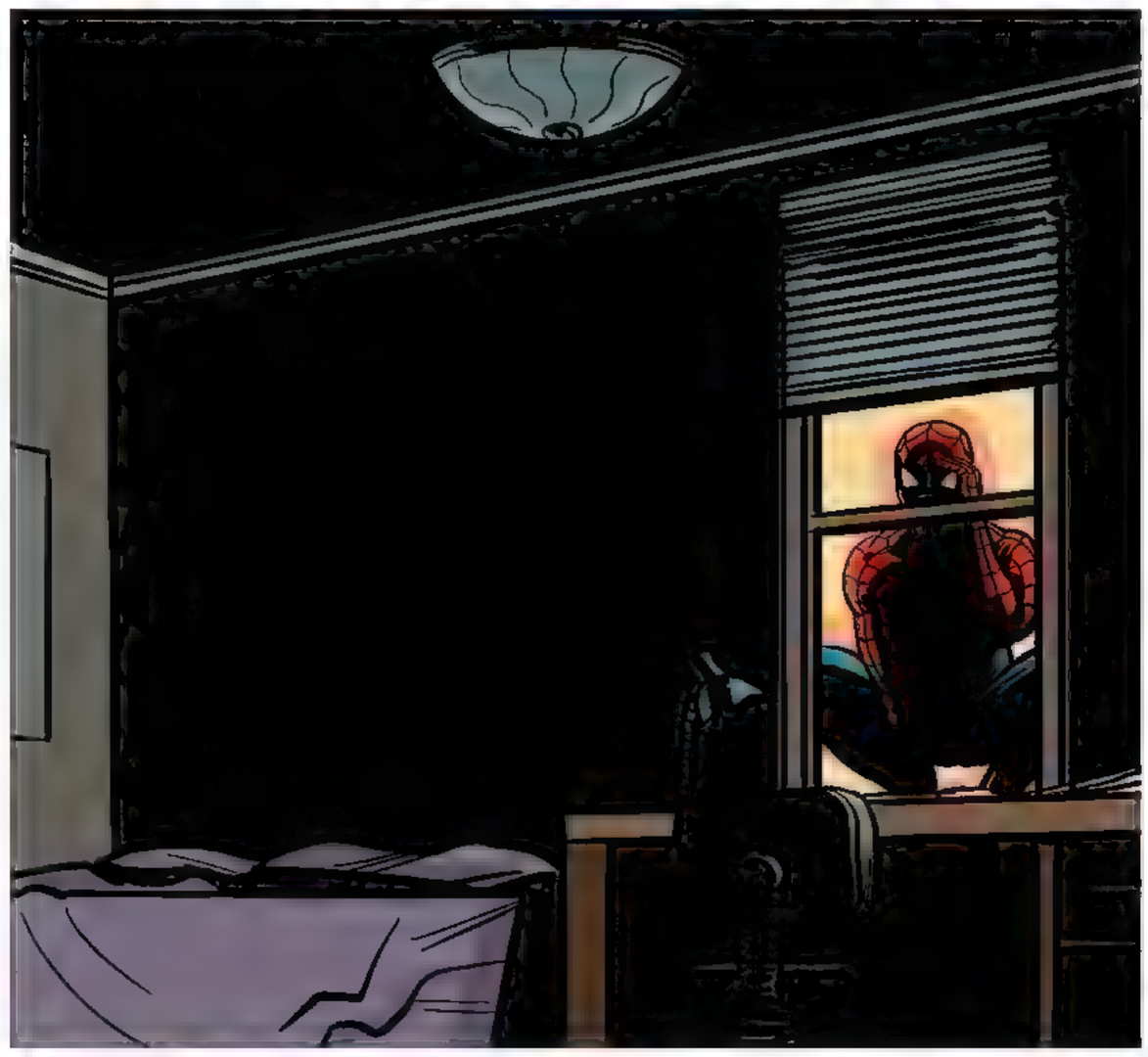
...HE...

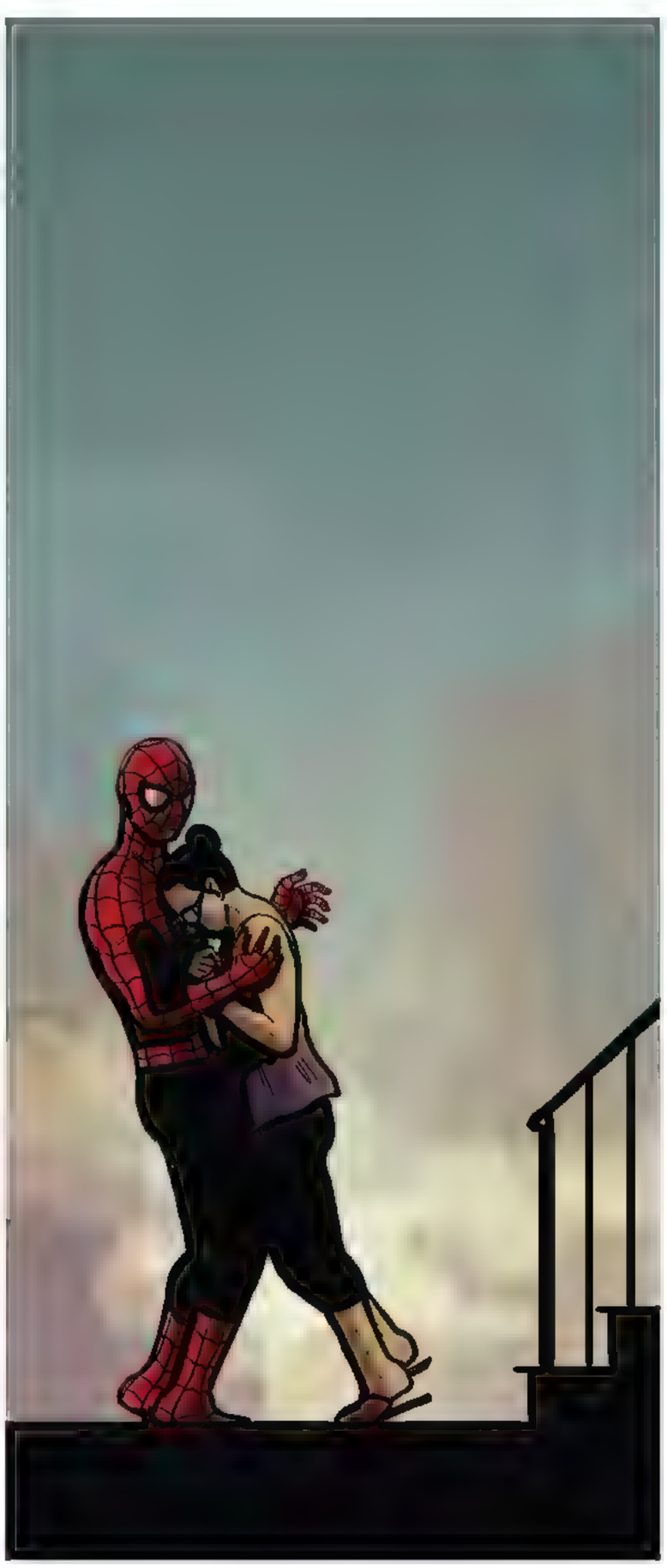
THE GUYS WHO--THE GUYS WHO KYLE WORKED FOR, THEY GOT OUT ON BAIL...THEY...

...THEY THOUGHT THE COPS SHOWING UP WAS *HIS* FAULT...

...THEY...







WE LOOK UP ABOVE AT THE GUY-- THE GUY SWINGING ON THREADS--AND IT'S HARD TO...THINK OF HIM AS A *PERSON.*

BUT HE IS.

I'VE *SEEN* SPIDER-MAN. I *KNOW* SPIDER-MAN. HE'S JUST...JUST A GUY WHO WANTS TO HELP.

HE HELPED US. HE REALLY DID. BUT MY BOY... MY KYLE... HE'S G--

SPIDER-MAN SAVES PEOPLE. HE DOES HIS BEST, EXPECTS NOTHING BACK...

I THINK...

...I THINK WE SHOULD ALL BE MORE LIKE SPIDER-MAN.

COLIN... COME ON!

YOU WERE SUPPOSED TO BE OUT OF THE SUITE *HALF AN HOUR AGO!* MY PROJECT'S DUE *TOMORROW*, I NEED--

SORRY, SORRY! JUST LET ME SAVE IT...

ARE YOU ALMOST DONE...WHAT'S IT CALLED AGAIN?

NO TITLE YET. AND... NO. IT'S STILL... IT'S GOT TO BE *PERFECT*, Y'KNOW?

"PERFECT IS THE ENEMY OF *DONE*."

YEAH, YEAH. I'LL SEE YOU TOMORROW.

EDITING SUITE 5

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HEY.

YOU, UH.

I HEARD--

--WORD ON THE, UH, STREET IS...

...YOU'RE MAKING--

--A DOCUMENTARY?

ON ME?

I...

...YEAH? I MEAN, IT'S JUST A BUNCH OF INTERVIEWS RIGHT *NOW*. I'M TRYING TO FIGURE OUT A THROUGHLINE, BUT--

SURE. I'M MAKING A DOCUMENTARY. I'VE BEEN IN FILM SCHOOL FOR *WAY* TOO LONG, AND I WANTED TO GO OUT WITH SOMETHING BIG...

I--OKAY. THAT'S COOL. I JUST WONDERED...*WHY*... I MEAN, THERE ARE A LOT OF SUPER HEROES KICKING AROUND NEW YORK.

SO, UH...WHY ME?

DID I...SAVE YOUR LIFE OR SOMETHING? I TEND TO *DO* THAT...

NOT *EXACTLY*.

I WAS ON MY WAY TO MY FIRST, LIKE, *REAL* DATE. SUPER NERVOUS. AND JUST LIKE THAT--

--I WAS LITERAL WALKING GARBAGE.

IT WAS SO *WEIRD.* YOU WERE CLEARLY ANOTHER *KID* LIKE ME, THOUGH ONE WITH *BAD TASTE.* AND GIVING ME YOUR CLOTHES LIKE THAT JUST MADE ME REALIZE--

--YOU WERE A REAL PERSON. JUST SOME GUY.

THAT STUCK WITH ME. SO I JUST WANTED TO FIND OUT WHAT EVERYONE *ELSE* THOUGHT OF YOU. AND NOW, HERE WE ARE.

OH MAN, I *REMEMBER* THAT! HOW'D... HOW'D THE DATE *GO?*

I WAS FIFTEEN. HOW DO YOU *THINK* IT WENT?

HA! FAIR.

WELL, MY CURIOSITY IS *HELLA* SATISFIED. I JUST WANTED TO MAKE SURE THIS WASN'T GOING TO BE *"SPIDER-MAN: THE MAKING OF A MENACE"* ON NETFLIX OR WHATEVER.

SEE YA 'ROUND, PAL--

WAIT--

NOW I'M CURIOUS...

...HOW DID YOU EVEN FIND *OUT* ABOUT MY DOC?

I'M-- SORRY? WHAT DO I THINK... OF *SPIDER-MAN?*

UH...

I...FEEL LIKE I HAVE A CONFLICT OF INTEREST?

I ACTUALLY USED TO TAKE *PICTURES* OF HIM FOR A NEWSPAPER. HE KIND OF HELPED ME PAY MY RENT FOR YEARS.

GOT TO EVENTUALLY REPAY HIM BY HIRING HIM TO BE MY...WELL, MY *BODYGUARD.* BUT STILL.

...I THINK SPIDER-MAN IS...HE'S A GOOD GUY. MOSTLY.

HE TRIES TO DO THE RIGHT THING, AND--YOU KNOW-- HOPEFULLY PEOPLE *SEE* THAT.

BUT HE'S ALSO-- HE'S *HUMAN.* HE MAKES MISTAKES.

HE...HE CAN'T SAVE EVERYONE.

SO, WHEN I THINK OF SPIDER-MAN, I GUESS I--

I THINK OF THE *WEIGHT* OF THAT. THAT HE KEEPS GOING, DESPITE THE FAILURES, KNOWING--HOPING-- ULTIMATELY, THAT HE'S HELPING PEOPLE.

HE'S BEEN DOING THIS FOR A LONG TIME, BUT STILL...WHEN I THINK OF SPIDER-MAN? I THINK, NO MATTER WHAT...

...HE'S NEVER GOING TO STOP TRYING.

I love Spider-Man.

I mean, I hope that's obvious. Sometimes as a writer you have to beat up your main character, put them through hell and back, but it's all in service of the story, right? It's because you love Spider-Man and you know that what makes him "Spider-Man" is adversity. It's throwing everything at him and having Spidey come through the other side a little worse for wear but still fighting. Still caring.

Trying to live up to the history of the character and the amazing writers who've come before is the only real adversity you have as a Spider-Man writer. It's a tall shadow ready to suffocate you like a symbiote if you pay too much attention to it.

So I did my best. I tried to tap into the things I love about the character and his stories, learned from the great writers who worked on them, while also putting my own stamp on it. Maybe I succeeded, maybe I didn't. Everyone has their own idea of what Spider-Man should be, and hopefully my version clicked with the one you carried around in your head. They say you should write for yourself, and I did. But I'd be lying if I said I didn't want you to enjoy it as well.

Our book started off with a bang thanks to the unbelievable Adam Kubert, a legend who can spin lifeless words into ingenious kineticism, fresher than any movie or TV adaptation. He was joined later by Juan Frigeri, the kind of fresh, new talent that you dream of getting on your book. As our main artists, these guys made SPECTACULAR one of the best-looking books on the shelves, and I'll always be grateful for that.

And our guest artists! Can you believe who we got? Joe Quinones! Mike Allred! Michael Walsh! Chris Bachalo! Goran Parlov! Such a wonderful array of styles from artists at the top of their game, inked by some of the best in the business: Joe Rivera, Paolo Rivera, Tim Townsend, Al Vey, Wayne Faucher, Livesay and Victor Olazaba. And our color artists Jordie Bellaire, Jason Keith, Jordan Gibson, Ian Herring, Laura Allred, Andrew Crossley, Giada Marchisio and Nathan Fairbairn perfectly complemented them, while our letterer, Travis Lanham, brought the words to life on the page. How did we end up with such talent on this book?

Well, that's where our editor Nick Lowe and his assistant editors Allison Stock, Devin Lewis, Thomas Groneman and Kathleen Wisneski came in. Keeping this ship running on time while keeping the standards as high as possible is a monumental task, and this team managed it every month, sometimes twice in a month! I wish I could convey properly to you how much work goes into these issues, especially from our editors who work tirelessly to put together the best products possible and get them out the door. Just to show how good they are, I've inserted seven mistakes into this statement. I bet they're all gone by the time this goes to press.

Also, I have to thank the other Spider-Writers. Dan Slott was incredibly gracious to the new guy coming in, and gave me the thrill of a lifetime when he incorporated the J. Jonah Jameson status change into his big, final story. One of the best parts about working for Marvel is seeing your work picked up by other creators, and having Dan, one of the greatest Marvel writers of all time, do that was mind-blowing.

One of the things that made the decision to leave so hard was knowing Nick Spencer was going to be on AMAZING SPIDER-MAN. Hearing his plans over late-night phone calls made me excited as a reader, but sad as a departing Spidey writer, not getting to play with him on the upcoming storylines. I'm actually jealous of the readers, getting to experience his stories fresh in the issues as they come out. You're in for an amazing ride.

Last but not least, thanks to you for reading. In a world inundated with movies and TV shows featuring our larger-than-life characters, it's refreshing to open up a comic and see the fruits of a handful of people blowing your mind with the world's longest continued narrative and the best artists in any medium.

I love Spider-Man, you love Spider-Man and the next writer will absolutely love Spider-Man. Remember that love, and let them tell you a story about your favourite* character.

You're in good hands.
Chip

*Canadian "U" left uncorrected as our thanks to you, Chip! Faithful readers, if you're not already picking up MARVEL 2-IN-ONE by Mr. Zdarsky and Romón Pérez, you're not just dummies, you're dummies with an excellent new comic to read next month. Peter Parker's AMAZING exploits continue twice a month in AMAZING SPIDER-MAN, but his SPECTACULAR adventures also continue next month, as Sean Ryan and the above-mentioned Juan Frigeri throw him into SPIDER-GEDDON! Don't miss it!

See you then!
Kathleen

#307 SDCC PANEL VARIANT BY **SKOTTIE YOUNG**

#310 VARIANT BY **CHIP ZDARSKY**

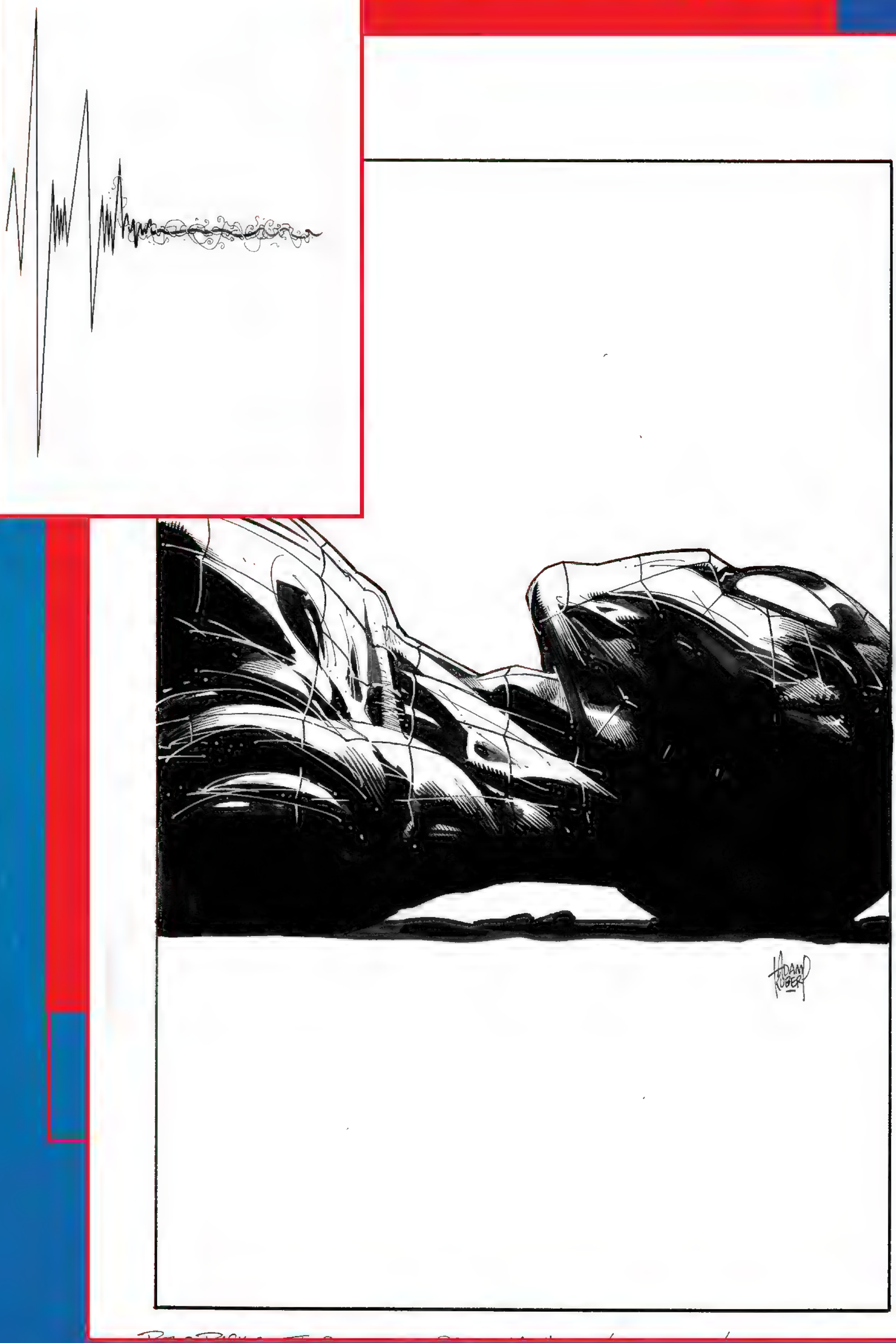
PETER PARKER: THE SPECTACULAR SPIDER-MAN #304 COVER / ADAM KUBERT

PETER PARKER: THE SPECTACULAR SPIDER-MAN #304 COVER / ADAM KUBERT

#304 COVER ART BY **ADAM KUBERT** & **JASON KEITH**

PETER PARKER: THE SPECTACULAR SPIDER-MAN #305 COVER / ADAM KUBERT

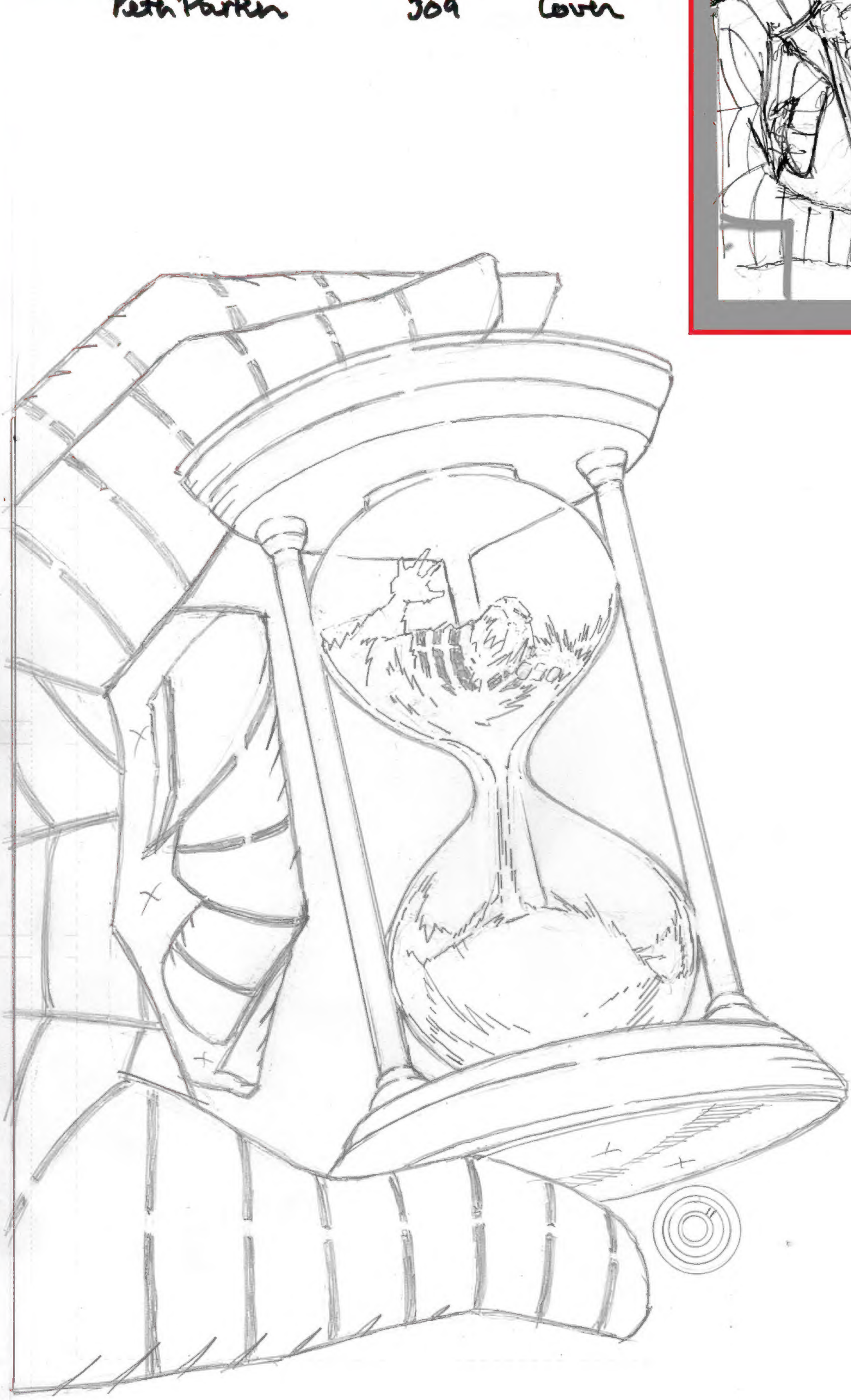
#305 COVER ART BY **ADAM KUBERT** & **JASON KEITH**

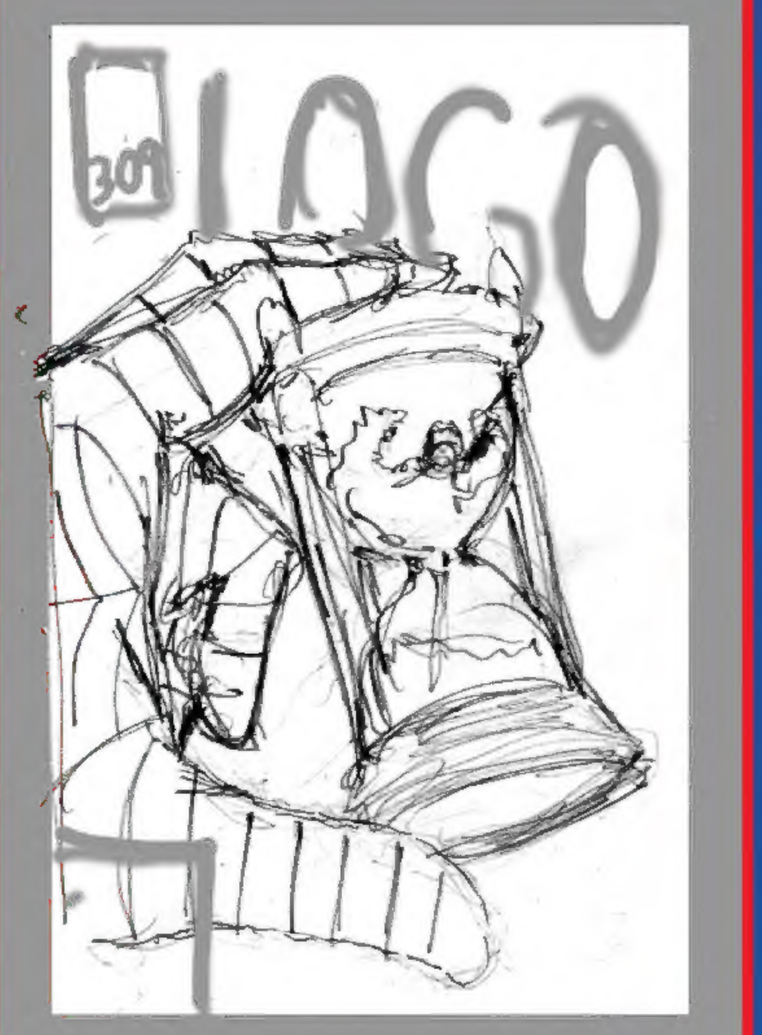


#306 COVER ART AND OVERLAY BY **ADAM KUBERT** & **ANDREW CROSSLEY**

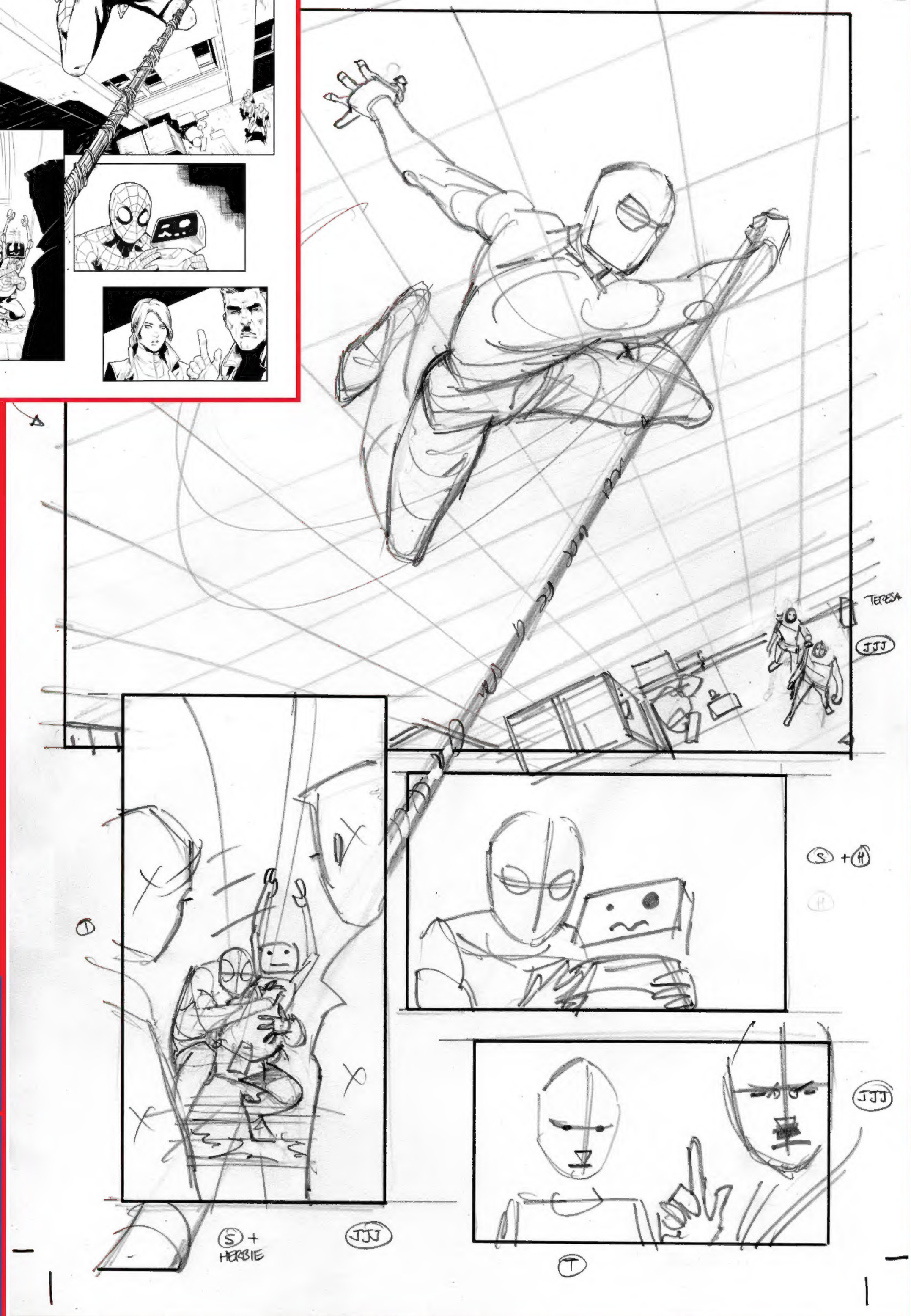
#307 COVER ART BY **CULLY HAMNER**

#308 COVER SKETCH BY **CHRIS BACHALO**





#309 SKETCH AND PENCILS BY **CHRIS BACHALO**



#306 BREAKDOWNS AND INKS BY **ADAM KUBERT** & **JUAN FRIGERI**

WORLD WITHOUT SPIDER-MAN!

Peter Parker and friends have traveled to an alternate timeline where Norman Osborn reigns supreme! Can Peter trust one of history's greatest villains to set things right? Then, having traveled through space and time, there's one thing left for Spidey to do: Stop the Vedomi, a universal collective of artificial intelligence intent on destroying all mankind. Can he do it? And even if he can, what will it cost?! Next, brace yourself for a Sandman story like no other, as what should have been a simple altercation suddenly turns very dark! And in a very special tale, fi lmmakers set out to document Spider-Man's impact on New York City – but there's no way they could have predicted what happens to them next!

COLLECTING ***PETER PARKER: THE SPECTACULAR SPIDER-MAN (2017) #304-310*** – BY CHIP ZDARSKY, ADAM KUBERT, JUAN FRIGERI, CHRIS BACHALO, JASON KEITH AND ANDREW CROSSLEY.

"Spider-Man is the most selfless hero there is, and that's on display"

– AiPT!